MUSIC - UNIVERSITY OF TORONTO
3 1761 11129961 6

Coleridge-Taylor, Samuel
[Characteristic waltzes, piano, op. 22; arr.]
Four characteristic waltzes

M
223
C64
op.22

FOUR CHARACTERISTIC WALTZES.

Op 22

VIOLIN AND PIANOFORTE.

S. Coleridge-Taylor.

TORONTO CONSERVATORY OF MUSIC.
MUSICAL
Library.

LONDON
Novello & Co., Ltd.

Price 3/- net.

4/6

Compositions by S. Coleridge-Taylor.

SCENES FROM LONGFELLOW'S

"SONG OF HIAWATHA"

FOR SOPRANO, TENOR, AND BARITONE SOLI, CHORUS, AND ORCHESTRA
(Op. 30).

Price, complete, 3s. 6d. Paper Boards, 4s. Cloth, gilt, 5s. Tonic Sol-fa, 2s. Book of Words, with Analyses by J. BENNETT and A. J. JAEGER, 1s.
Words only, 10s. per 100. Full Score, 63s.

SEPARATELY, FROM THE ABOVE:—

(1) HIAWATHA'S WEDDING-FEAST

CANTATA FOR TENOR SOLO, CHORUS, AND ORCHESTRA
(Op. 30, No. 1).

Price 1s. 6d. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 5s. per 100.
String Parts, 8s. 6d. Wind Parts, 22s. Full Score, 25s.

(2) THE DEATH OF MINNEHAHA

CANTATA FOR SOPRANO AND BARITONE SOLI, CHORUS, AND ORCHESTRA
(Op. 30, No. 2).

Price 1s. 6d. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 5s. per 100.
String Parts, 7s. 6d. Wind Parts, 21s. 6d. Full Score, 25s.

(3) HIAWATHA'S DEPARTURE

CANTATA FOR SOPRANO, TENOR, AND BARITONE SOLI, CHORUS, AND ORCHESTRA
(Op. 30, No. 4).

Price 2s. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 7s. 6d. per 100. String Parts, 12s. 6d. Wind Parts, 34s. 6d. Full Score, 30s.

THE BLIND GIRL OF CASTÉL-CUILLÉ

(Op. 43).
CANTATA FOR SOPRANO AND BARITONE SOLI, CHORUS, AND ORCHESTRA
The Poem translated from the Gascon of JASMIN, by H. W. LONGFELLOW.
REVISED EDITION.

Price 2s. 6d. Paper boards, 3s. Tonic Sol-fa, 1s. Vocal Parts, 1s. each.
Words only, 7s. 6d. per 100. String Parts, 12s. Wind Parts and Full Score, MS.

MEG BLANE

(Op. 48).
A RHAPSODY OF THE SEA
FOR MEZZO-SOPRANO SOLO, CHORUS, AND ORCHESTRA
The Words written by ROBERT BUCHANAN.

Price 2s. Tonic Sol-fa, 9d. Vocal Parts, 1s. 6d. each.
String Parts, 7s. Wind Parts, MS. Full Score, MS.

OVERTURE

TO THE "SONG OF HIAWATHA"
FOR FULL ORCHESTRA
(Op. 30, No. 3).

String Parts, 5s. Wind Parts, 13s. 6d. Full Score, MS.
Arrangement for Pianoforte Solo, 2s.

SOLEMN PRELUDE

FOR FULL ORCHESTRA
(Op. 40).

String Parts, 2s. 6d. Wind Parts and Full Score, MS.
Arrangement for Pianoforte Solo, price 2s.

BALLADE IN A MINOR

FOR FULL ORCHESTRA
(Op. 33).

String Parts, 4s. 6d. Wind Parts, 10s. 6d. Full Score, 7s. 6d.
Arrangement for Pianoforte Solo, 2s.

SCENES FROM AN EVERY-DAY ROMANCE

SUITE FOR FULL ORCHESTRA

String Parts, 9s. 6d. Wind Parts and Full Score, MS.
Arrangement for Pianoforte Solo, 3s. 6d.

FOUR CHARACTERISTIC WALTZES

1. VALSE BOHÉMIENNE.
2. VALSE RUSTIQUE.
3. VALSE DE LA REINE.
4. VALSE MAURESQUE.

(Op. 22).

Pianoforte Solo	each	1s. 6d.
Violin and Pianoforte	,,	1s. 6d.
String Parts for Full or Small Orchestra	complete	6s. 0d.
Wind Parts for Small Orchestra	,,	7s. 0d.
Ditto, for Full Orchestra...	,,	12s. 0d.
Full Score (Full Orchestra)	,,	5s. 0d.

Full Score, complete (Small Orchestra), MS.
Arrangements, as Quintets, for Pianoforte and Strings, each Number, price 2s.
Separate String Parts, 6d. each.
Military Band Arrangement, by DAN GODFREY, Jun., 15s.

BALLADE IN D MINOR

FOR VIOLIN AND ORCHESTRA
(Op. 4).

String Parts, 2s. 6d. Full Score and Wind Parts, MS.
Arranged for Violin and Pianoforte by the COMPOSER. Price 2s.

IDYLL

FOR ORCHESTRA

String Parts, 2s. 6d. Full Score and Wind Parts, MS.
Arrangement for Violin and Pianoforte, 2s.

TOUSSAINT L'OUVERTURE

FOR ORCHESTRA

String Parts, 5s. 6d. Full Score and Wind Parts, MS.

ROMANCE IN G

FOR VIOLIN AND ORCHESTRA
(Op. 39).

String Parts, 2s. 6d. Full Score and Wind Parts, MS.
Arrangement for Violin and Pianoforte, 2s.

HEMO DANCE

SCHERZO FOR ORCHESTRA

String Parts, 5s. Full Score and Wind Parts, MS.
Arrangement for Violin and Pianoforte, 2s. 6d.

FOUR NOVELLETTEN

FOR STRING ORCHESTRA, TAMBOURINE, AND TRIANGLE.

Full Scores, each, 2s. 6d.
Parts: No. 1, 2s. 9d.; No. 2, 2s. 9d.; No. 3, 2s. 9d.; No. 4, 4s. 3d.
Arrangements for Violin and Pianoforte, each, 2s.

INCIDENTAL MUSIC TO STEPHEN PHILLIPS'S DRAMA

"NERO"

PRELUDE; Pianoforte Solo, 2s.; Violin and Pianoforte, 2s.; String Parts, 3s.
PROCESSIONAL MARCH: Pianoforte Solo, 2s.; String Parts, 2s. 6d.
FIRST ENTR'ACTE ("NERO"): Pianoforte Solo, 2s.; Violin and Pianoforte, 2s.; String Parts, 3s.
SECOND ENTR'ACTE ("POPPÆA"): Pianoforte Solo, 2s.; Violin and Pianoforte, 2s.; String Parts, 2s. 6d.
INTERMEZZO ("Singing Girls' Chorus"): Pianoforte Solo, 1s. 6d.; Violin and Pianoforte, 2s.; String Parts, 2s. 3d.
EASTERN DANCE: Pianoforte Solo, 2s.; Violin and Pianoforte, 2s. 6d.; String Parts, 2s.

Wind Parts and Full Score MS.

SONGS.

THE SOUL'S EXPRESSION. Four Sonnets by ELIZABETH BARRETT BROWNING:—
1. The Soul's Expression; 2. Tears; 3. Grief; 4. Comfort.
(Op. 42.)
Price 2s. 6d. Full Score and Orchestral Parts, MS.

SIX AMERICAN LYRICS.

1. O THOU, MINE OTHER, STRONGER PART.
2. O PRAISE ME NOT.
3. HER LOVE.
4. THE DARK EYE HAS LEFT US.
5. O SHIP THAT SAILEST.
6. BEAT, BEAT, DRUMS.

Price 2s. each.

YOU'LL LOVE ME YET. (ROBERT BROWNING.) Op. 37, No. 1. In G minor and B minor.
CANOE SONG. (ISABELLA CRAWFORD.) Op. 37, No. 2. In D flat and F.
A BLOOD-RED RING HUNG ROUND THE MOON. (BARRY DANE.) Op. 37, No. 3. (For Contralto.)
SWEET EVENINGS COME AND GO, LOVE. (GEORGE ELIOT. Op. 37, No. 4. In F and B flat.
AS THE MOON'S SOFT SPLENDOUR. (SHELLEY.) Op. 37, No. 5. (For Contralto or Baritone.)
ELEANORE. (ERIC MACKAY.) Op. 37, No. 6. (For Tenor.)
ONAWAY! AWAKE, BELOVED! From "Hiawatha's Wedding-Feast." (For Tenor.) String Parts, 2s.; Wind Parts, 3s. 6d. Full Score, 5s.
HIAWATHA'S VISION. Dramatic Scena for Baritone. From "Hiawatha's Departure." (English and German words.) Full Score, 4s. Orchestral Parts, MS.
SPRING HAD COME. For Soprano. From "Hiawatha's Departure." (English and German words.) Full Score, 3s. 6d. Orchestral Parts, MS.
O SET THE SAILS. From "Ulysses." (For Tenor.)
GREAT IS HE WHO FUSED THE MIGHT. Drinking Song, from "Ulysses." (For Tenor.)

Price 2s. each.

ANTHEMS AND SERVICE.

NOW LATE ON THE SABBATH DAY (Tonic Sol-fa, 1½d.) ...	3d.
BY THE WATERS OF BABYLON (Tonic Sol-fa, 1½d.)	3d.
IN THEE, O LORD, HAVE I PUT MY TRUST...	3d.
THE LORD IS MY STRENGTH	3d.
LIFT UP YOUR HEADS (Tonic Sol-fa, 1d.)	3d.
BREAK FORTH INTO JOY	3d.
O YE THAT LOVE THE LORD (Tonic Sol-fa, 1d.)	1½d.

MORNING AND EVENING SERVICE IN F
(Op. 18).

TE DEUM	4d.
BENEDICTUS	4d.
JUBILATE	3d.
MAGNIFICAT AND NUNC DIMITTIS	4d.

PART-SONGS.

BY THE LONE SEASHORE (S.A.T.B.). (Tonic Sol-fa, 1d.) ...	1½d.
FROM THE GREEN HEART OF THE WATERS. Nymphs' Song, from "Ulysses." (S.S.A.)	3d.

ORGAN.

MELODY ("The Village Organist." Book 12)	1s.
ELEGY ("The Village Organist." Book 15)	1s.
ARIETTA ("The Village Organist." Book 16)	1s.

LONDON: NOVELLO AND COMPANY, LIMITED.

THE UNIVERSITY OF TORONTO CONSERVATORY OF MUSIC
MUSICAL Library.

FOUR CHARACTERISTIC WALTZES

Composed by

S. COLERIDGE-TAYLOR.

(Op. 22.)

ARRANGED FOR VIOLIN AND PIANOFORTE BY THE COMPOSER.

Price
Three Shillings
Net.

LONDON
Novello & Co., Ltd.

UNIVERSITY OF TORONTO
15,090
2/6/64
EDWARD JOHNSON
MUSIC LIBRARY

Copyright, 1898, by Novello, Ewer and Co.

UNIVERSITY OF TORONTO
UNIVERSITY OF TORONTO
EDWARD JOHNSON
EDWARD JOHNSON
MUSIC LIBRARY

M
223
C64
op.22

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

LIBRARY
MAY 31 1965
UNIVERSITY OF TORONTO

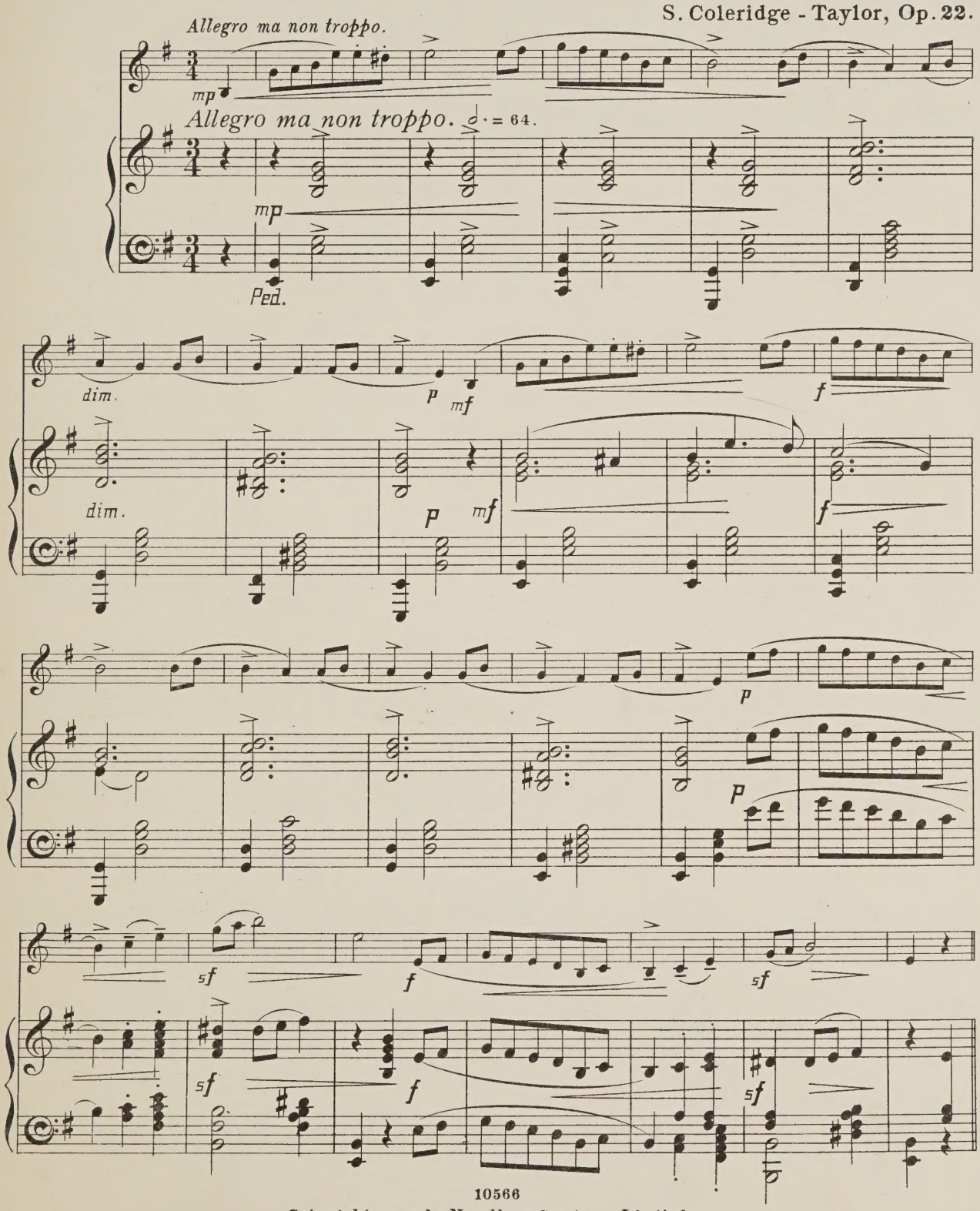
985080

https://archive.org/details/fourcharacterist00cole

Valse Bohémienne.

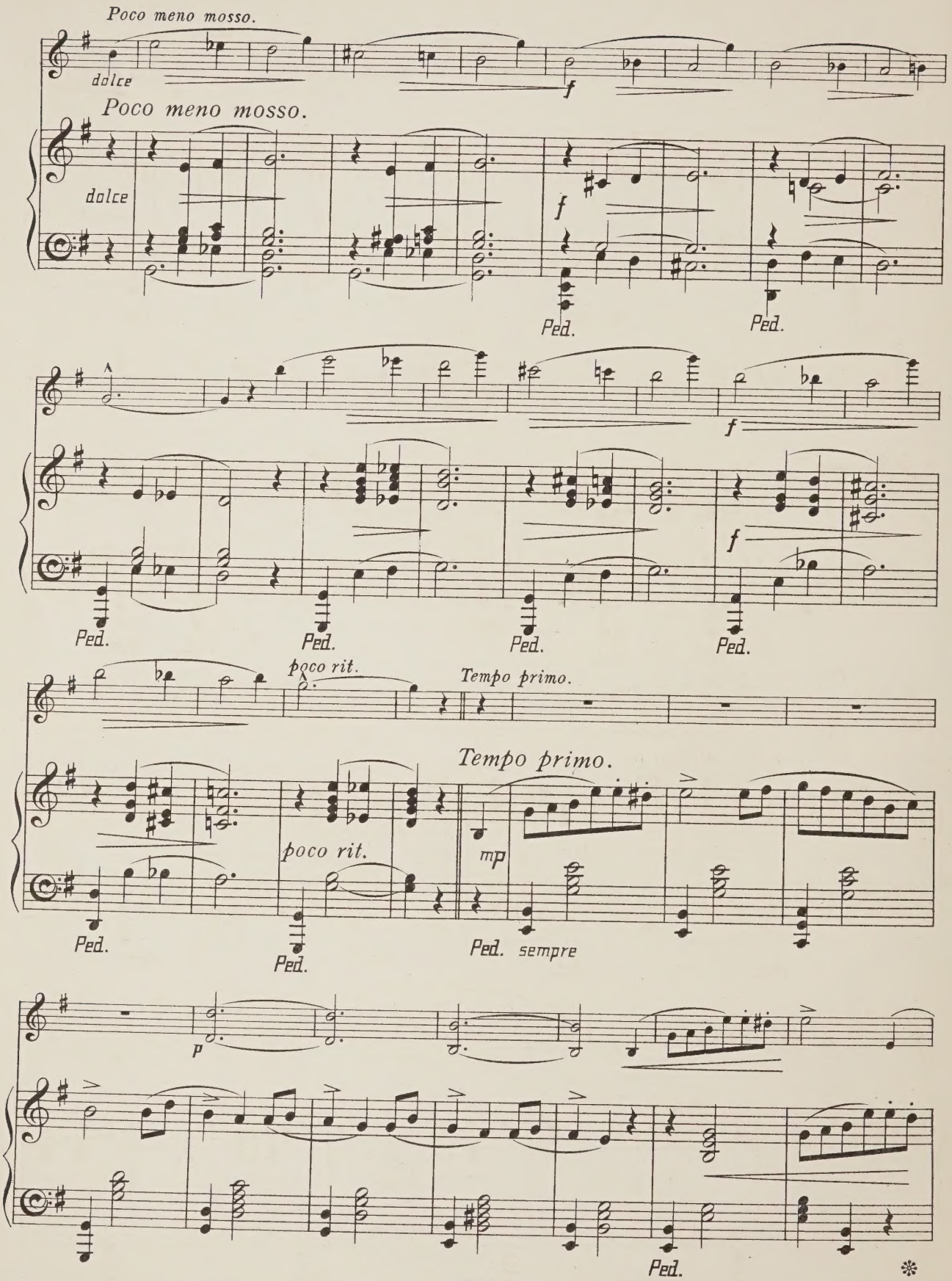
Nº 1. OF FOUR CHARACTERISTIC WALTZES.

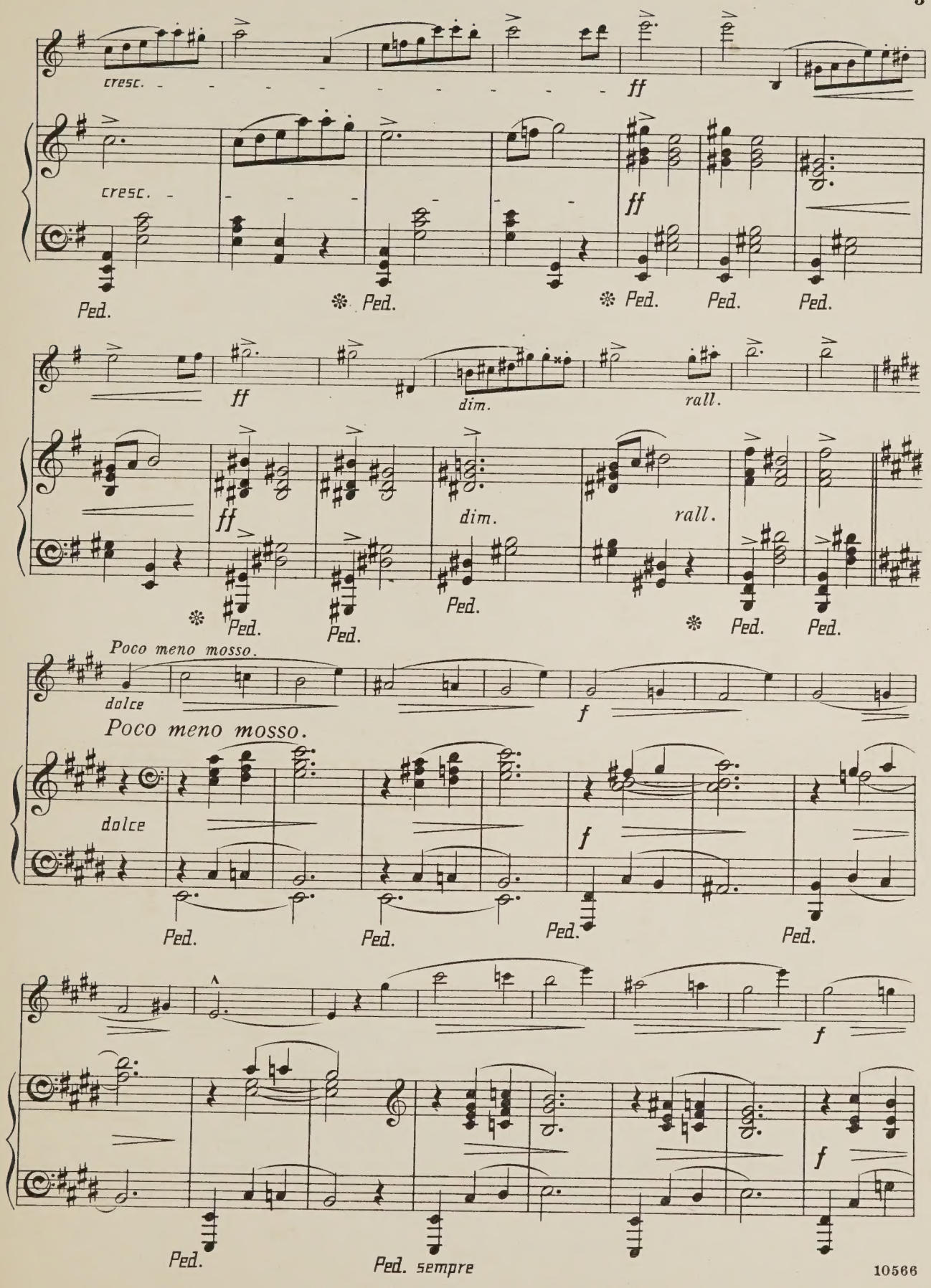
S. Coleridge - Taylor, Op. 22.



10566

Copyright, 1903, by Novello & Company, Limited.


Poco meno mosso.
dolce
f
Poco meno mosso.
dolce
f
Ped.
Ped.
f
f
Ped.
Ped.
Ped.
Ped.
poco rit.
Tempo primo.
Tempo primo.
poco rit.
mp
Ped.
Ped.
Ped. sempre
p
Ped.


cresc.
ff
cresc.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
ff
dim.
rall.
ff
dim.
rall.
Ped.
Ped.
Ped.
Ped.
Ped.
Poco meno mosso.
dolce
f
Poco meno mosso.
dolce
f
Ped.
Ped.
Ped.
Ped.
f
f
Ped.
Ped. sempre

poco rit.

a tempo

dim.

mp

dim.

poco rit.

mp

dim.

p

mf

dim.

p

mf

f

p

f

p

sf

f

accel.

sf

sf

f

accel.

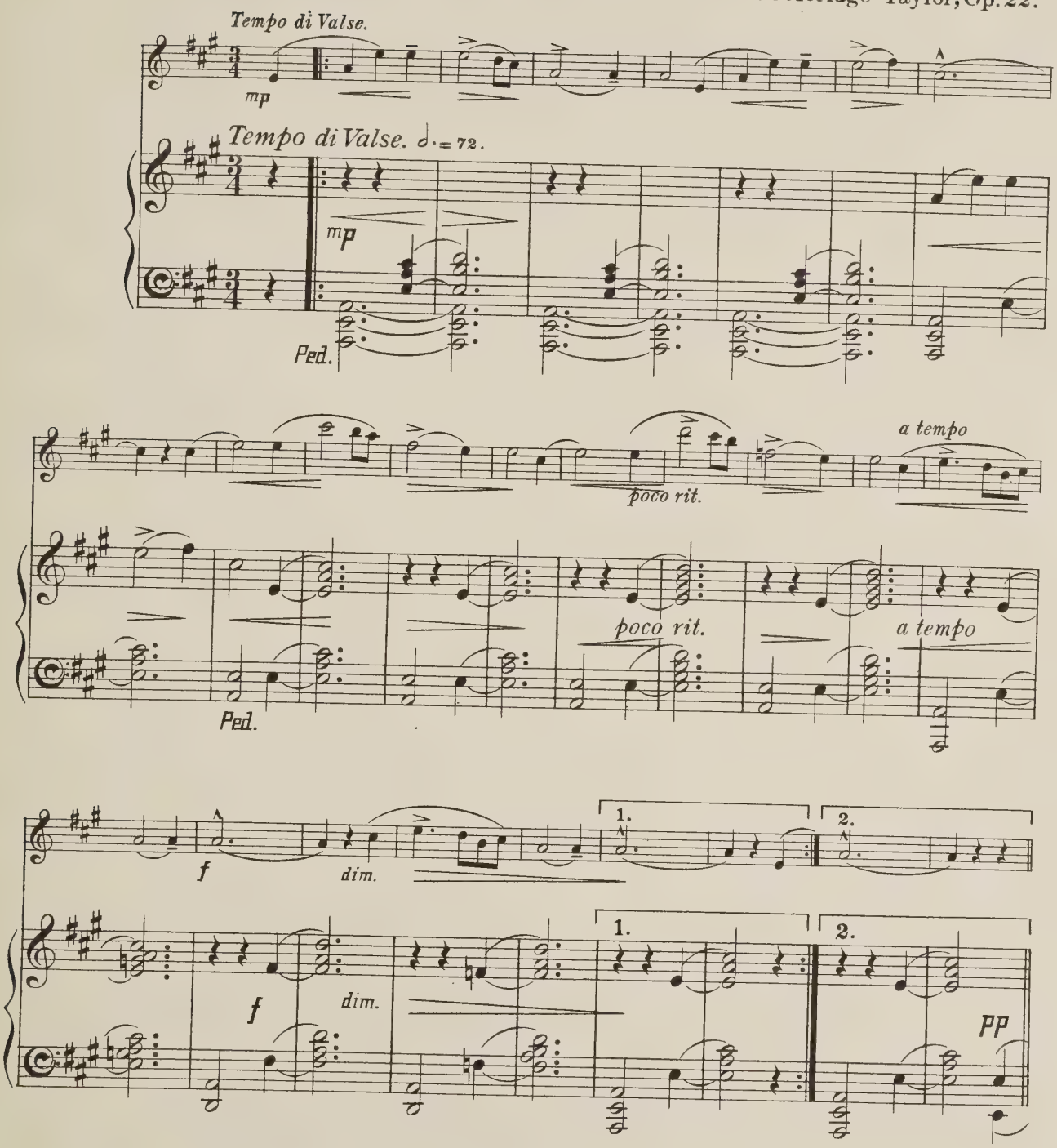
sf

Ped.

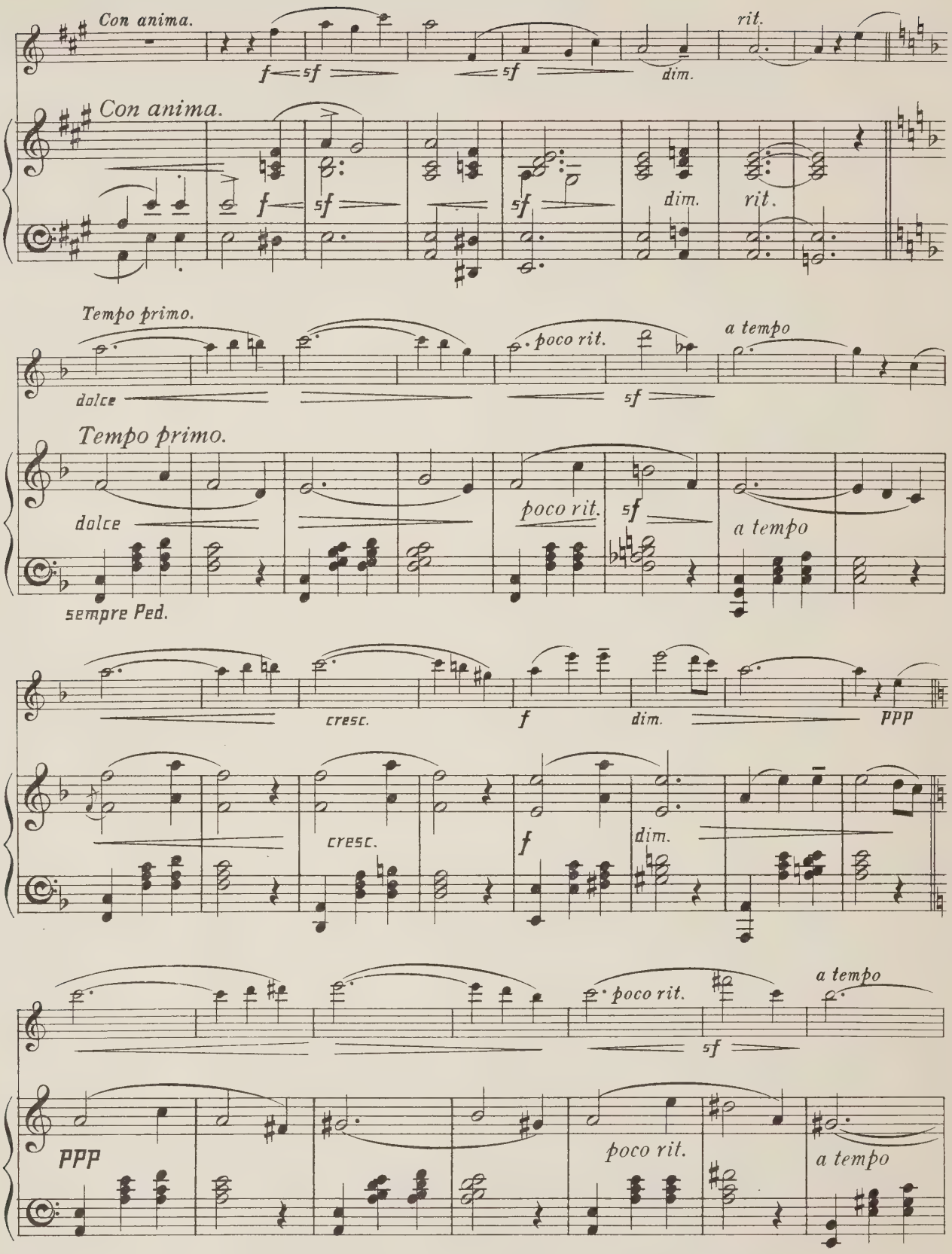
Valse Rustique.

No. 2. OF FOUR CHARACTERISTIC WALTZES.

S. Coleridge-Taylor, Op. 22.



Copyright, 1903, by Novello & Company, Limited.


Con anima.
f
sf
sf
dim.
rit.
Con anima.
f
sf
sf
dim.
rit.
Tempo primo.
dolce
poco rit.
sf
a tempo
Tempo primo.
dolce
poco rit.
sf
a tempo
sempre Ped.
cresc.
f
dim.
ppp
cresc.
f
dim.
poco rit.
sf
a tempo
ppp
poco rit.
a tempo

cresc. f

cresc. f

pp cresc.

pp cresc.

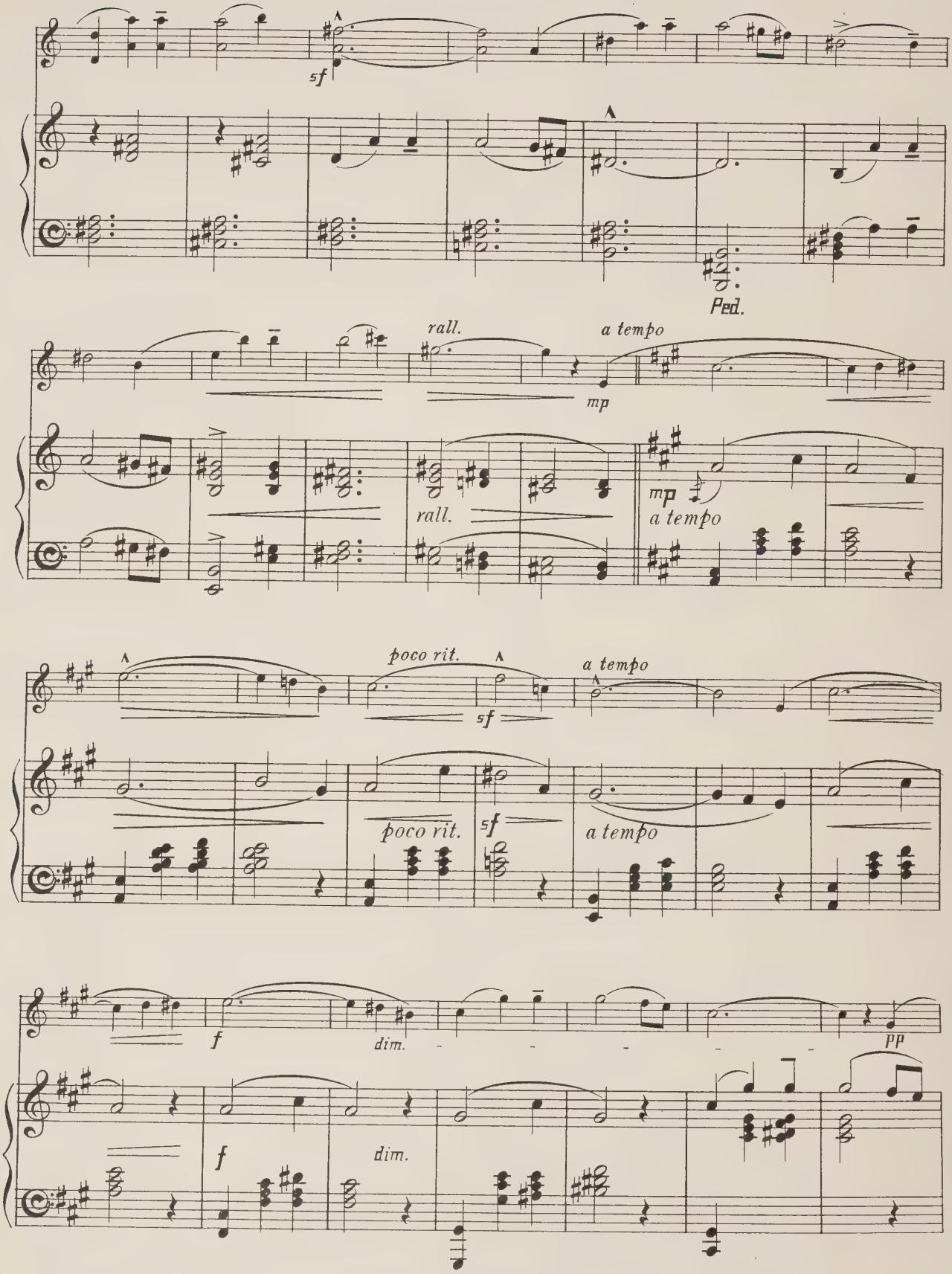
p cresc.

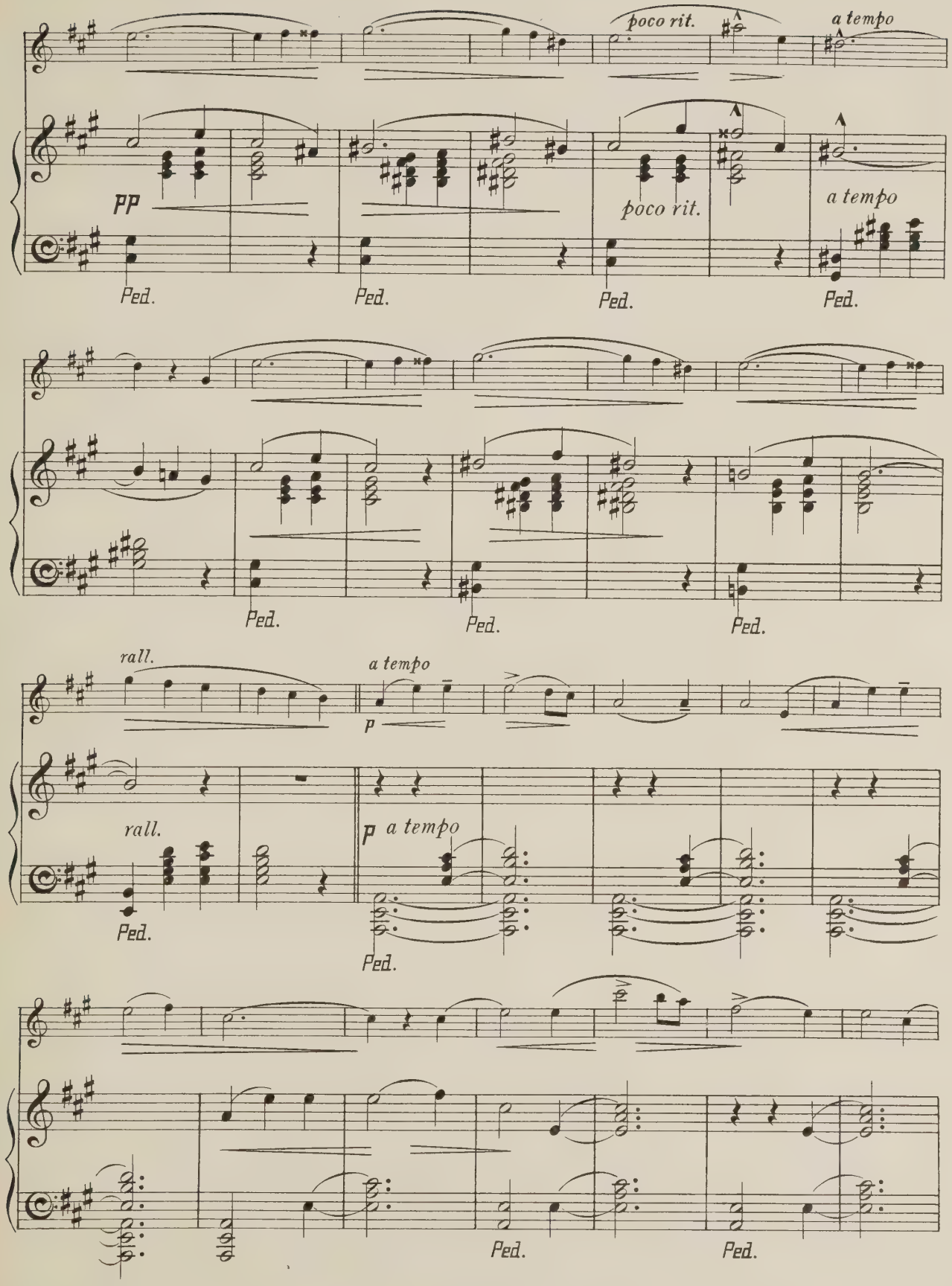
f p cresc.

a tempo ff

rit. a tempo ff

Ped.


sf
Ped.
rall.
a tempo
mp
rall.
mp
a tempo
poco rit.
sf
a tempo
poco rit.
sf
a tempo
f
dim.
pp
f
dim.


poco rit.
a tempo
pp
poco rit.
a tempo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
rall.
a tempo
p
rall.
p
a tempo
Ped.
Ped.
Ped.
Ped.

poco rit.

a tempo

f

poco rit.

a tempo

f

Ped.

Ped.

Ped.

Ped.

dim.

Con anima.

f

dim.

Con anima.

p

f

Ped.

Ped.

Ped.

sf

sempre f

sf

rall.

pizz.

sf

sf

sempre f

sf

rall.

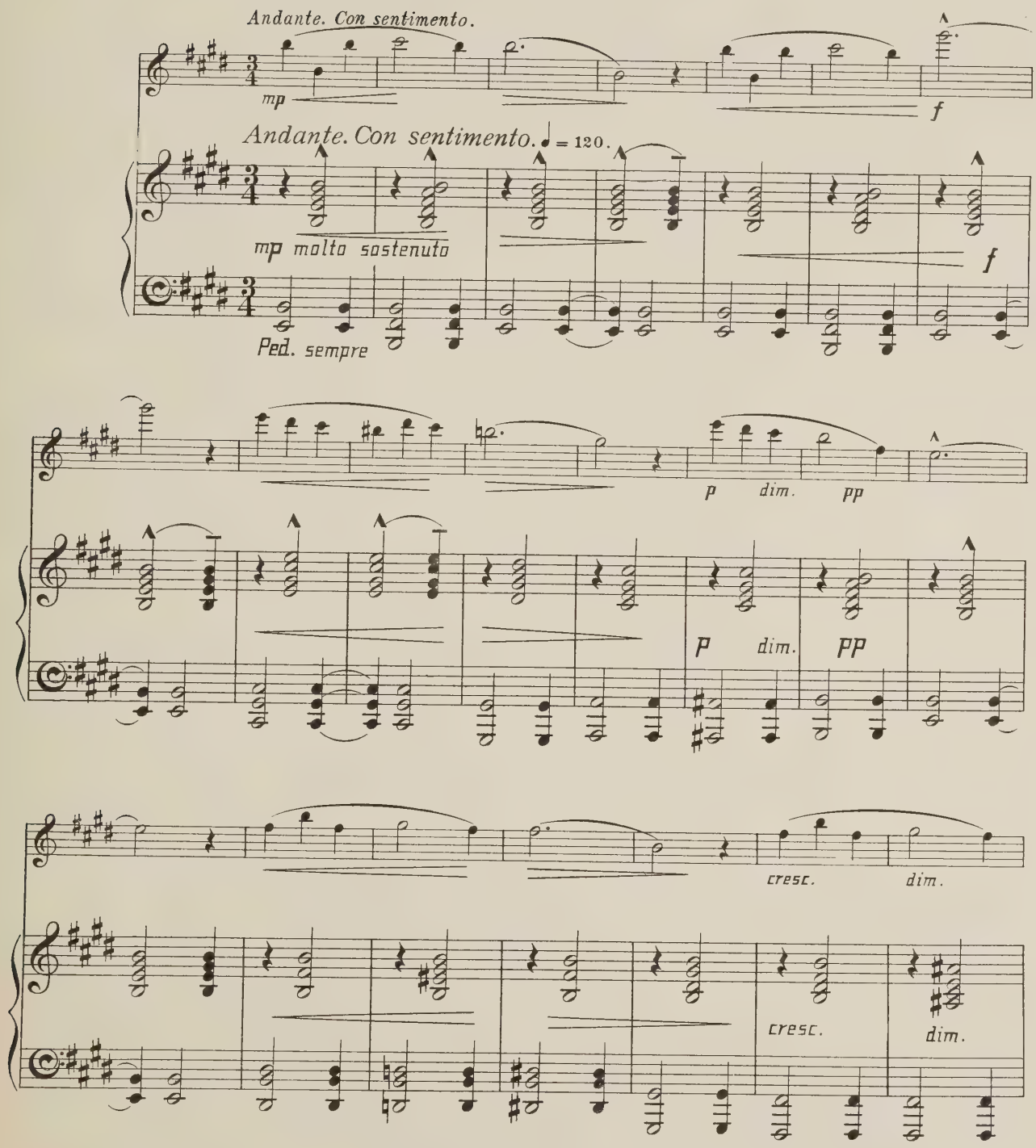
sf

Ped.

Valse de la Reine.

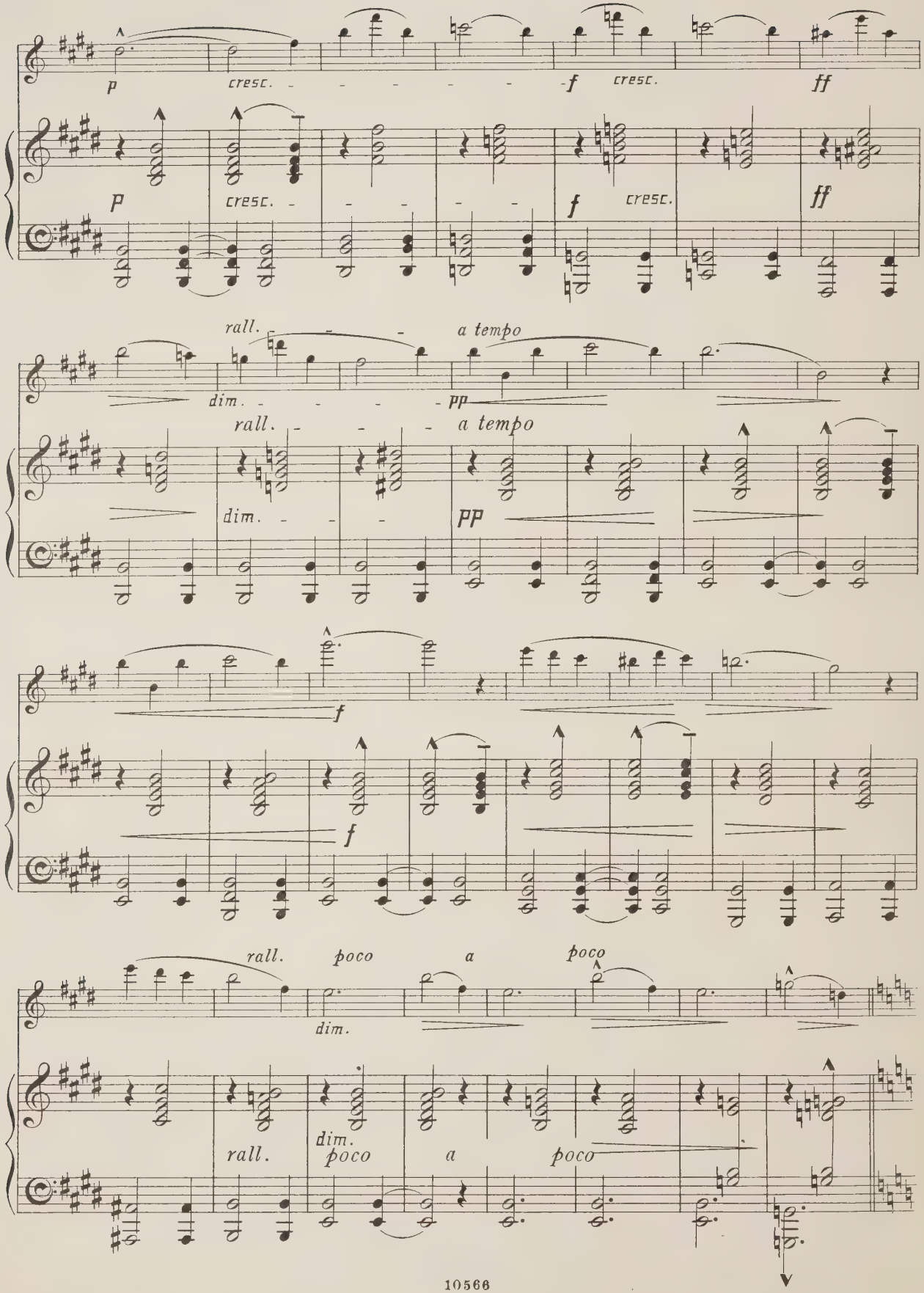
No. 3. OF FOUR CHARACTERISTIC WALTZES.

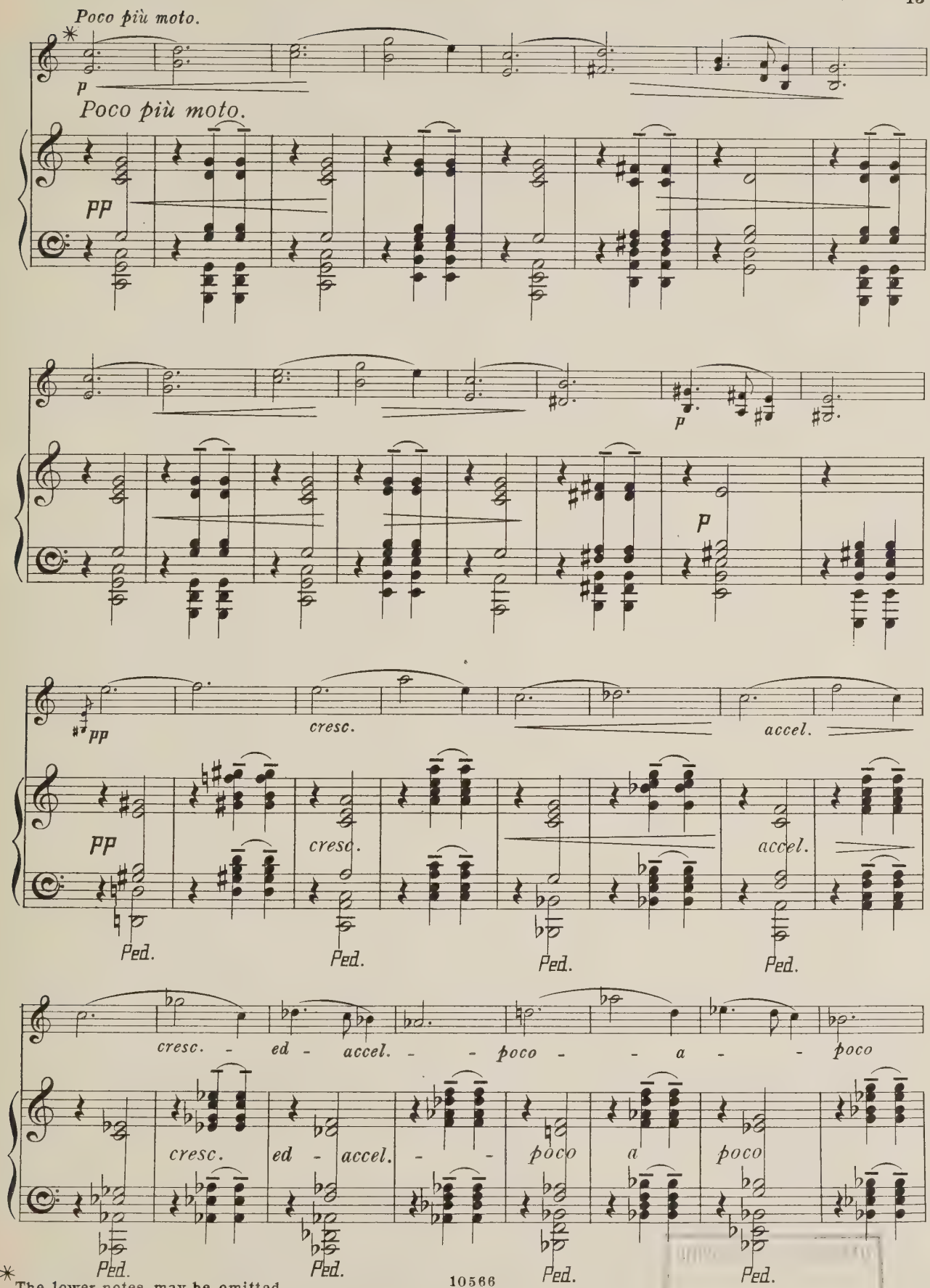
S. Coleridge-Taylor, Op. 22.



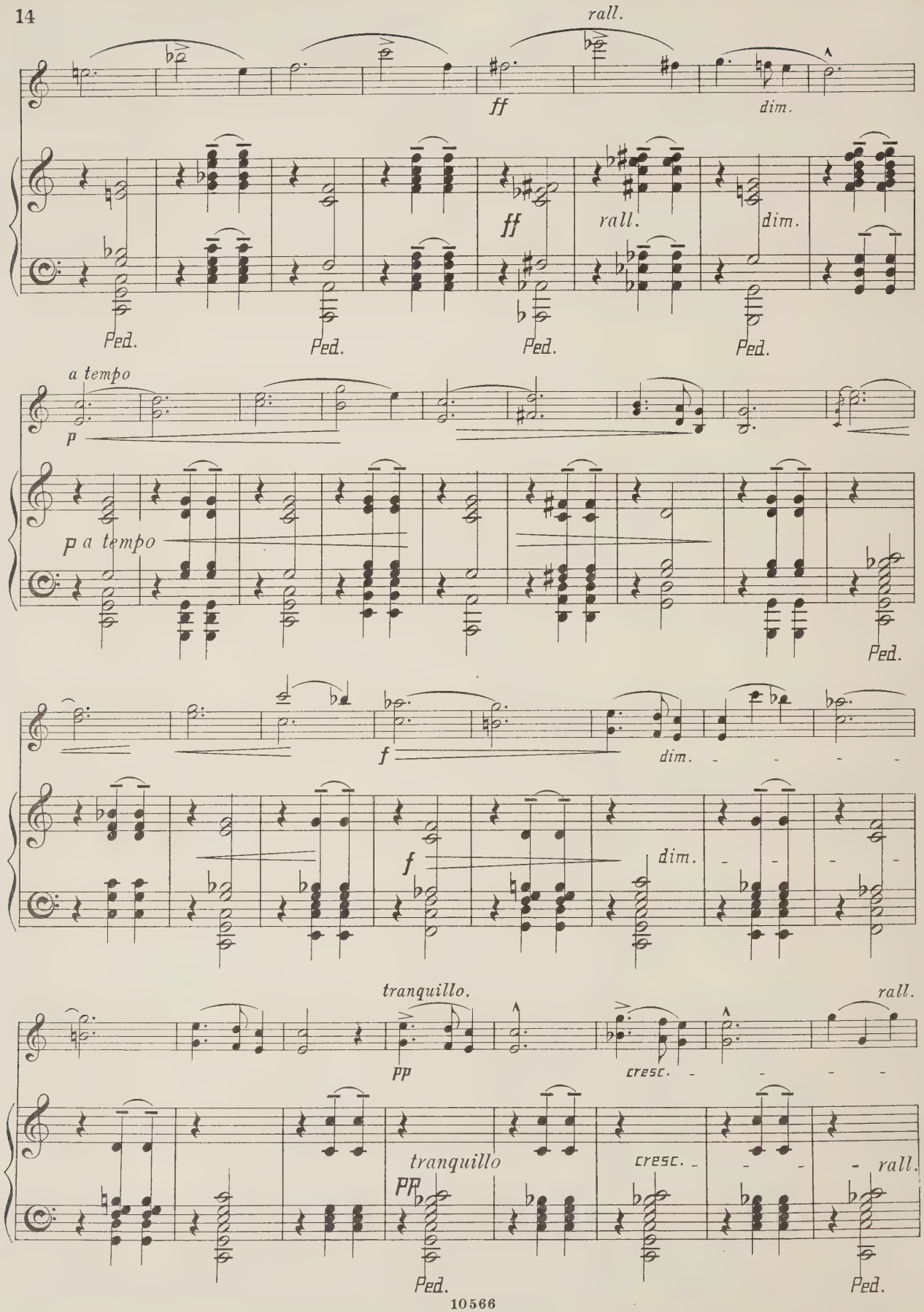
10566

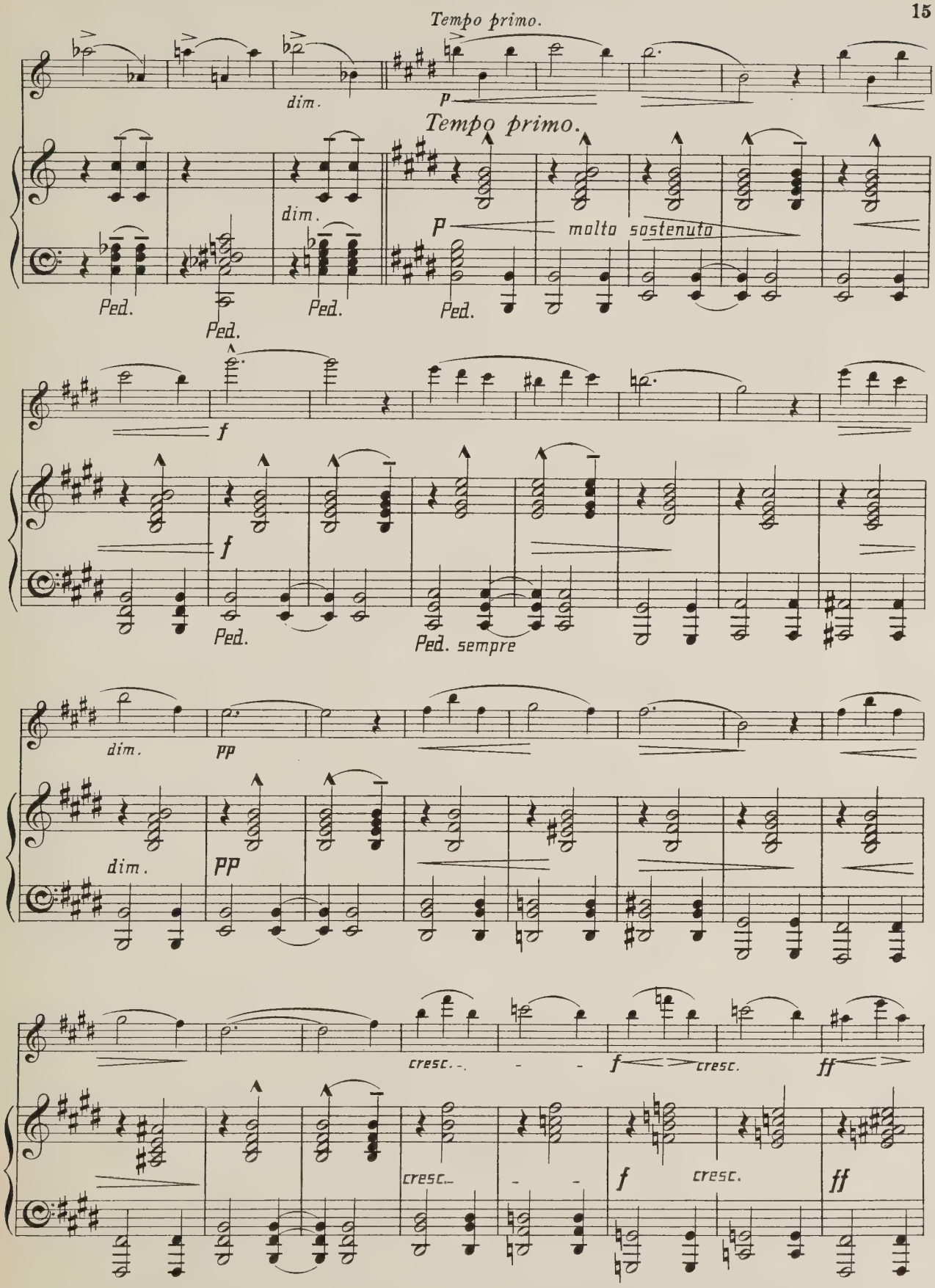
Copyright, 1903, by Novello & Company, Limited.

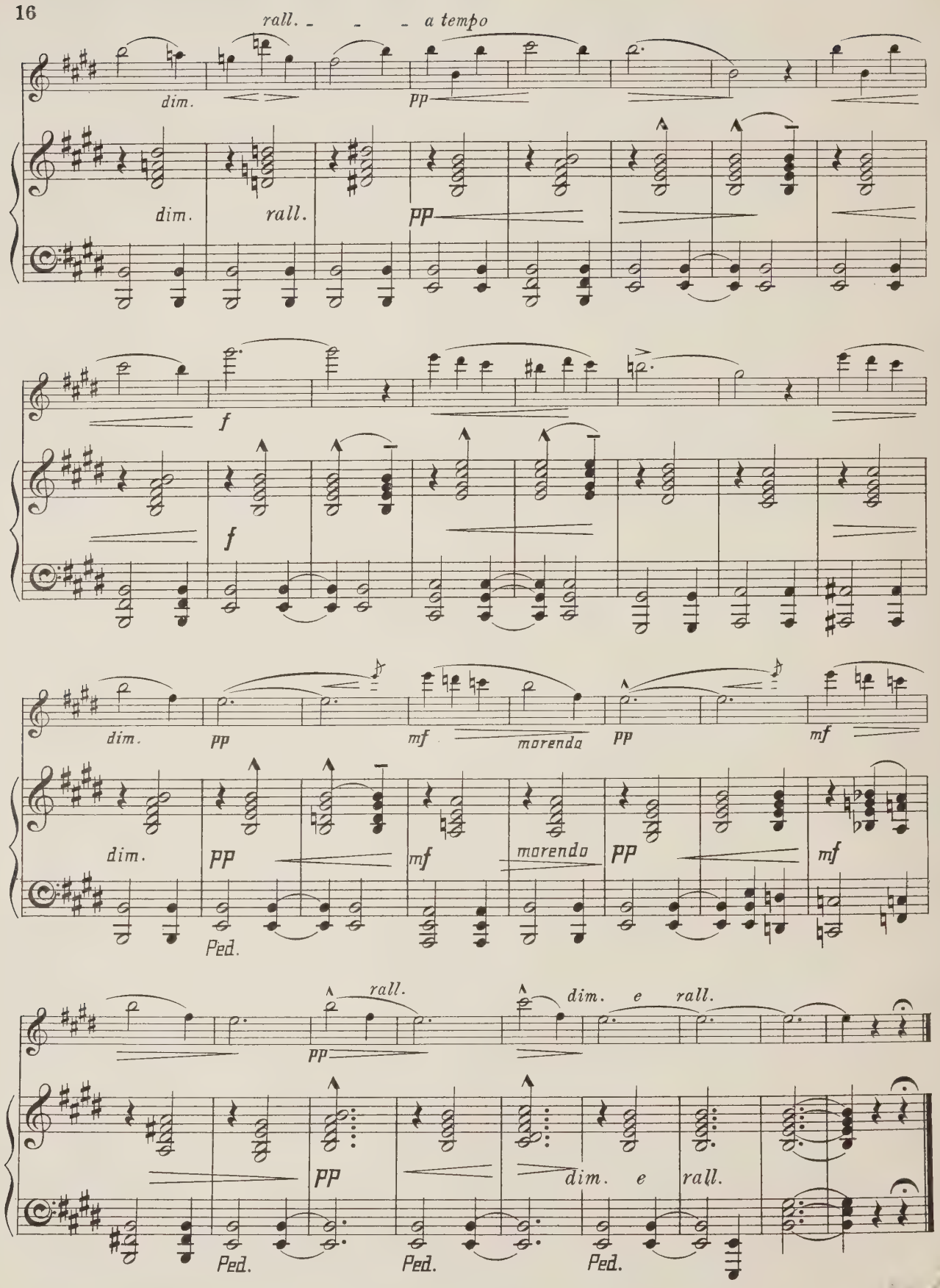

p
cresc.
f
cresc.
ff
p
cresc.
f
cresc.
ff
rall.
a tempo
dim.
pp
rall.
a tempo
dim.
pp
f
f
rall.
poco
a
poco
dim.
dim.
rall.
poco
a
poco



* The lower notes may be omitted.


rall.
ff
dim.
ff
rall.
dim.
Ped.
Ped.
Ped.
Ped.
a tempo
p
p a tempo
Ped.
f
dim.
f
dim.
tranquillo.
pp
cresc.
rall.
tranquillo
pp
cresc.
rall.
Ped.
Ped.

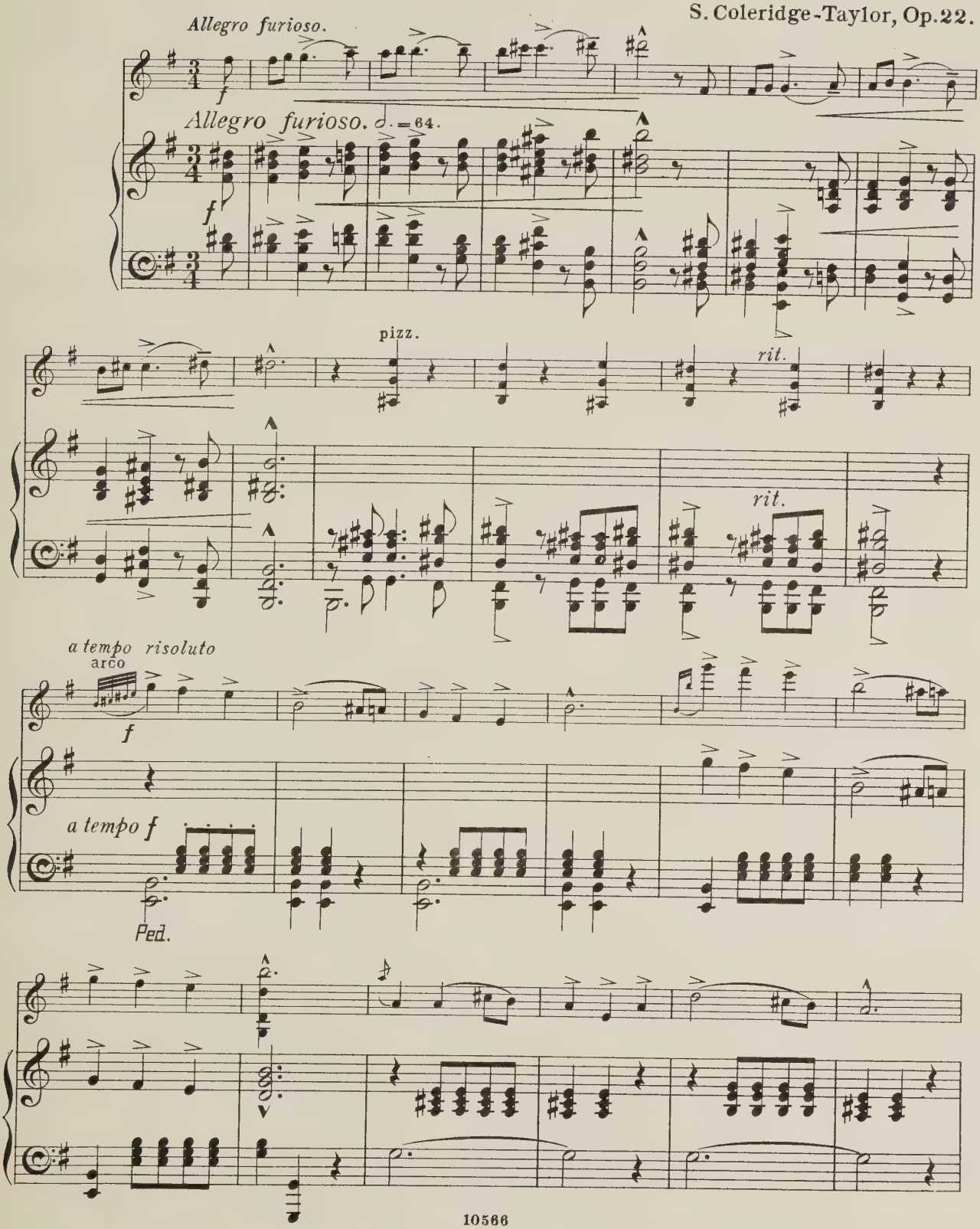

Tempo primo.
dim.
p
Tempo primo.
dim.
p
molto sostenuto
Ped.
Ped.
Ped.
Ped.
f
f
Ped.
Ped. sempre
dim.
pp
dim.
pp
cresc.
f
cresc.
ff
cresc.
f
cresc.
ff


rall. - - - a tempo
dim.
pp
dim.
rall.
pp
f
f
dim.
pp
mf
morendo
pp
mf
dim.
pp
mf
morendo
pp
mf
Ped.
rall.
pp
dim. e rall.
pp
dim. e rall.
Ped.
Ped.
Ped.

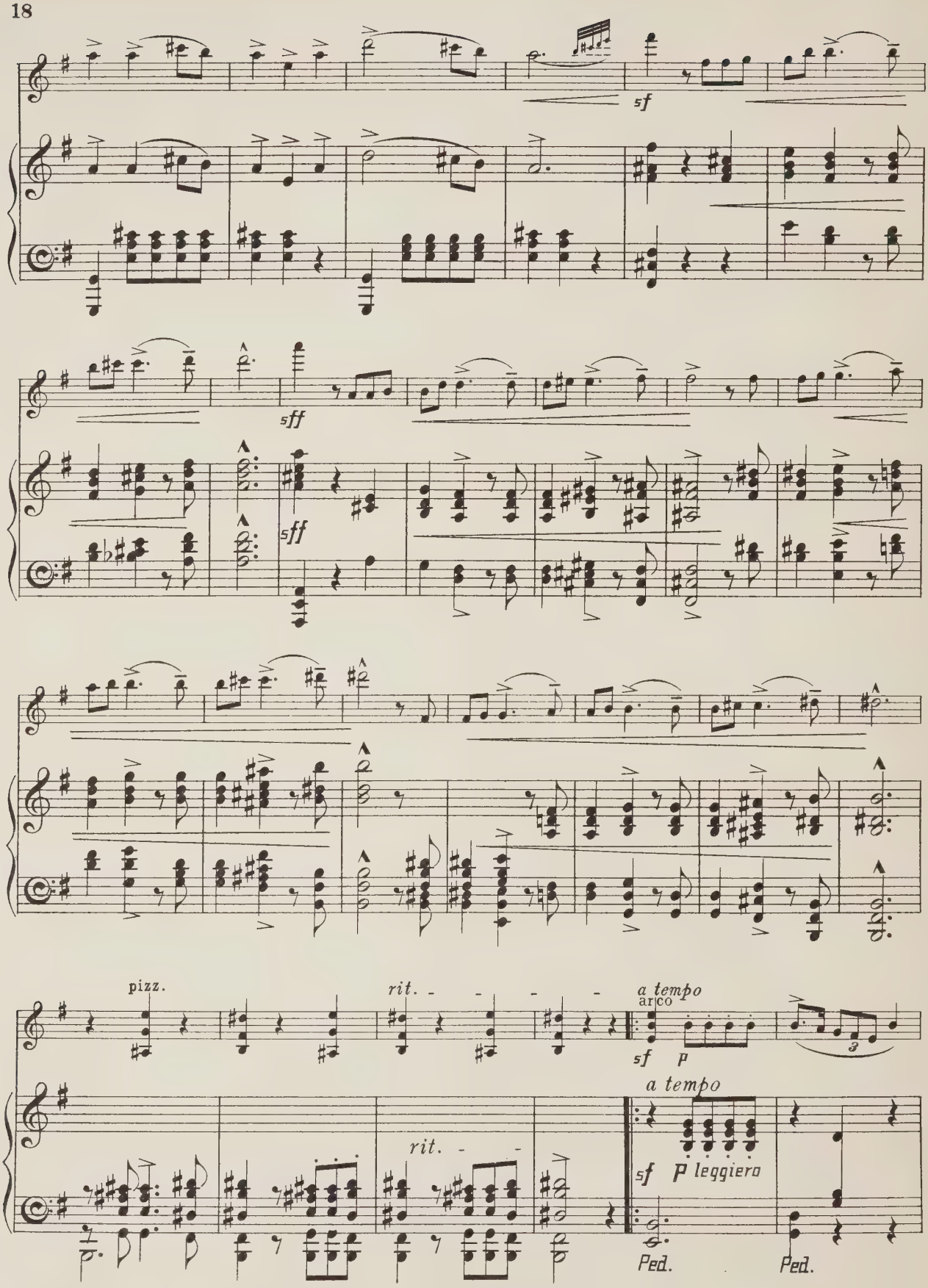
Valse Mauresque.

No. 4. OF FOUR CHARACTERISTIC WALTZES.

S. Coleridge-Taylor, Op. 22.



Copyright, 1903, by Novello & Company, Limited.


sf
sff
sff
pizz.
rit.
a tempo
arco
sf
p
a tempo
rit.
sf
p leggiero
Ped.
Ped.

pizz. arco pizz.

sf p sf p

Ped. Ped. Ped. Ped. Ped.

arco pizz. arco pizz.

pp pp pp

Ped. Ped. Ped. Ped.

arco pizz. arco

p dim.

sf p dim.

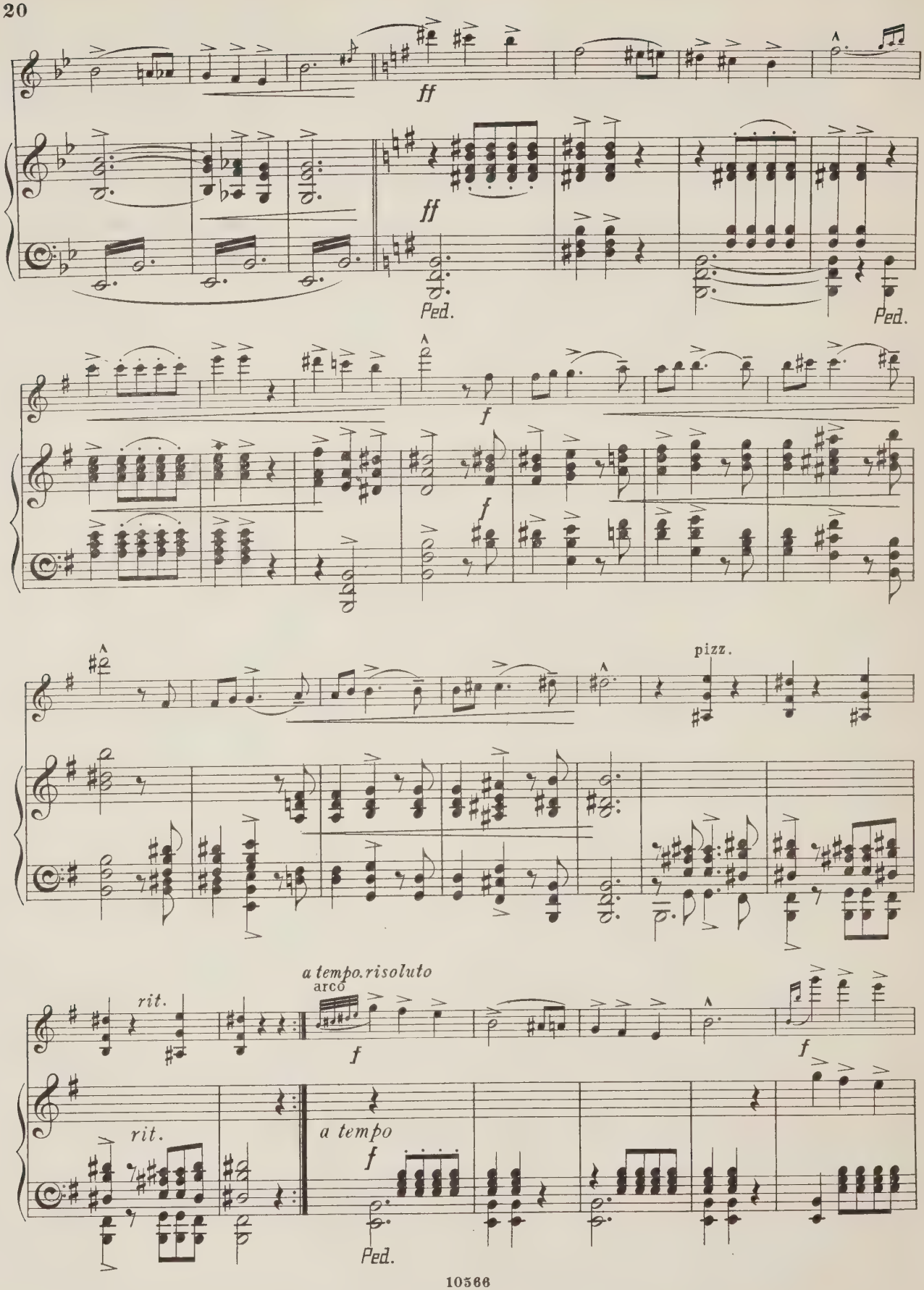
Ped. Ped. Ped. Ped.

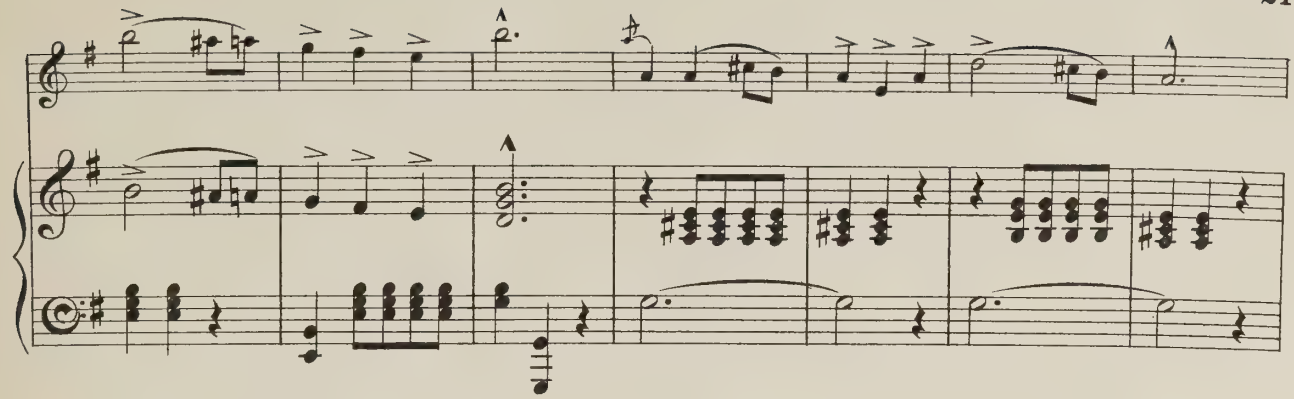
rall. a tempo

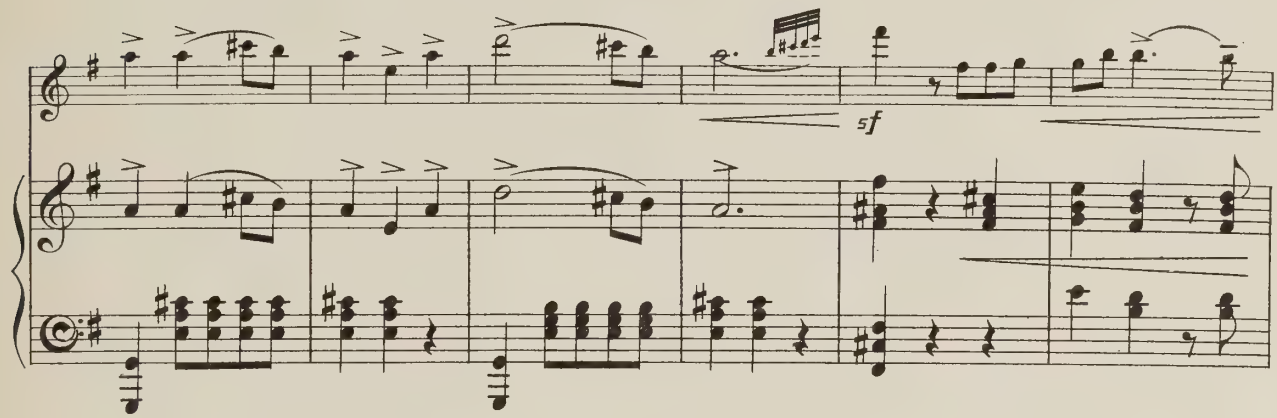
mf cresc. f

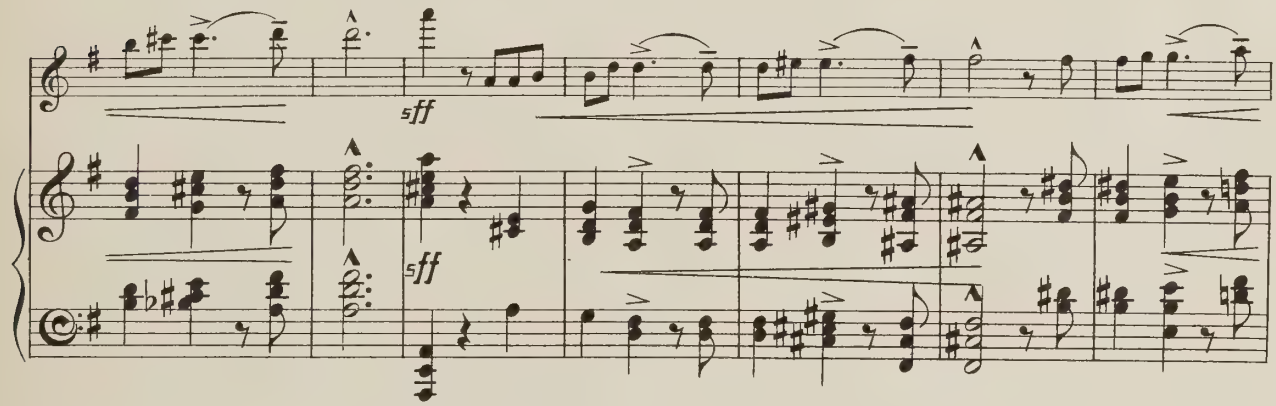
rall. mf cresc. f

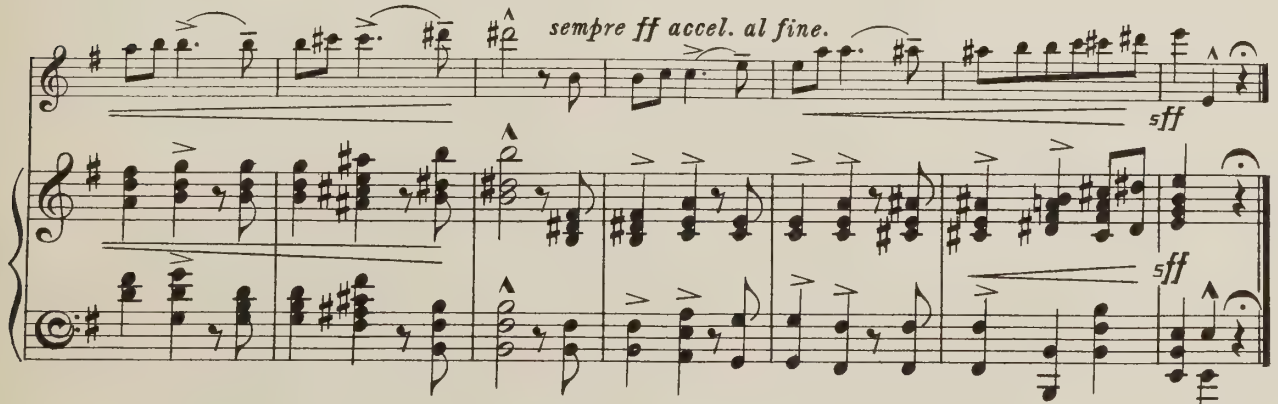
Ped. Ped. Ped. Ped.


ff
ff
Ped.
Ped.
f
f
pizz.
rit.
a tempo.risoluto
arco
f
f
rit.
a tempo
f
Ped.




sf


sff
sff


sempre ff accel. al fine.
sff
sff

THE ONLY COMPLETE EDITIONS.

One Volume, 518 pp., folio, handsomely bound, cloth, gilt edges, price 21s.

AN ENTIRELY NEW AND CAREFULLY REVISED EDITION OF

MENDELSSOHN'S ORIGINAL COMPOSITIONS

FOR THE

PIANOFORTE

INCLUDING THE "LIEDER OHNE WORTE."

ALSO

A NEW OCTAVO EDITION (518 pp.)

Price, in paper cover, 7s. 6d. Cloth, gilt edges, 10s. 6d.

LIEDER OHNE WORTE

THE ONLY COMPLETE EDITION

CONTAINING BOOKS 7 & 8

Folio, cloth, gilt edges, 12s. Octavo, paper cover, 4s.; cloth, gilt edges, 6s.

CHEAP EDITION.

Folio, paper cover, 5s.; cloth, gilt edges, 8s. Octavo, paper cover, 2s. 6d.; cloth, gilt edges, 4s. 6d.

"The volume before us is, indeed, a model of cheapness, combined with elegance and convenient arrangement. It contains, in 518 neatly printed pages, everything Mendelssohn has written for the pianoforte, from the Capriccio in F sharp minor, Op. 5, composed in 1825, at the age of sixteen, to his latest works, including several published after his death. . . . A student will find no end of interesting points in the works here collected, but to the more advanced amateur also they will be a source of purest enjoyment. We need not add that the stately volume before us is eminently adapted to serve as an elegant and valuable gift-book at this, or, indeed, at any season of the year."—*The Times.*

"This is a new edition, just issued by the eminent firm in Berners Street, of the complete works of Mendelssohn for pianoforte solo, including the two concertos, and the other pieces with orchestral accompaniments. These are comprised in one handsome volume, full music size, far less bulky than might be expected from the comprehensiveness of its contents. These comprise all the hitherto published pianoforte works of the composer of the class just specified, including the eight books of 'Lieder ohne Worte.' Some of these and several other pieces are the copyrights of Messrs. Novello, Ewer & Co., hence this is the only complete edition procurable in this country. The advantages of having all these productions of the great master in a single volume are great, especially for the purposes of ready reference, as in the case of the beautiful one-volume edition of Beethoven's Sonatas issued by the same publishers. Like it, the Mendelssohn collection now under notice is beautifully engraved and printed, and is altogether brought out in a style worthy of the contents and of the high reputation of the firm by which it is issued."—*Illustrated London News.*

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

NOVELLO'S

ALBUMS FOR PIANOFORTE AND STRINGED INSTRUMENTS.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in the majority of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No.		S.	D.
1.	DOLMETSCH, ARNOLD—Suite of Four Pieces ... ... Extra String Parts, 6d. each.	2	6
2.	PURCELL, HENRY—Suite of Five Pieces ... ... Extra String Parts, 6d. each.	2	6
3.	GERMAN, EDWARD — Three Dances, from the Music to "Henry VIII." Extra String Parts, 1s. each.	5	0
4.	RAMEAU—Gavotte in D ... ... Extra String Parts, 6d. each.	2	6
5.	HANDEL, G. F.—Six Pieces from the Water Music. 1. Bourrée in F; 2. Air in F; 3. Minuet in F; 4. Hornpipe in F; 5. Aria in G; 6. Allegro in D ... ... Extra String Parts, 6d. each.	3	6
6.	HANDEL, G. F.—Two Bourrées ... Extra String Parts, 6d. each.	2	0
7.	MACKENZIE, A. C. — Benedictus, from Six Pieces for the Violin ... ... Extra String Parts, 6d. each.	3	0
8.	GOUNOD, CHARLES—Judex, from "Mors et Vita" ... ... Extra String Parts, 6d. each.	3	0
9.	MENDELSSOHN—Wedding March Extra String Parts, 6d. each.	2	6
10.	MENDELSSOHN — War March ("Athalie") ... ... Extra String Parts, 6d. each.	2	6
11.	MENDELSSOHN—Cornelius March Extra String Parts, 6d. each.	2	6
12.	MENDELSSOHN—Funeral March ... Extra String Parts, 6d. each.	2	6
13.	ELVEY, GEORGE — Gavotte (à la mode ancienne) ... ... Extra String Parts, 6d. each.	2	0
14.	COWEN, FREDERIC H. — Four English Dances. No. 1. Stately Dance ... Extra String Parts, 6d. each.	2	6
15.	COWEN, FREDERIC H. — Four English Dances. No. 2. Rustic Dance ... Extra String Parts, 6d. each.	2	6
16.	COWEN, FREDERIC H. — Four English Dances. No. 3. Graceful Dance Extra String Parts, 6d. each.	2	6
17.	COWEN, FREDERIC H. — Four English Dances. No. 4. Country Dance ... Extra String Parts, 6d. each.	2	[illegible]
18.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 1. Valse Bohemienne ... ... Extra String Parts, 6d. each.	2	0
19.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 2. Valse Rustique ... ... Extra String Parts, 6d. each.	2	0
20.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 3. Valse de la Reine ... ... Extra String Parts, 6d. each.	2	0
21.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 4. Valse Mauresque ... ... Extra String Parts, 6d. each.	2	0
22.	SPOHR, L. — Andantino, from the Symphony "The Consecration of Sound"... Extra String Parts, 6d. each.	3	0
23.	LANNER, JOSEF — Five Styrian Dances (Ländler) ... ... Extra String Parts, 6d. each.	3	0
24.	TOURS, BERTHOLD—March in G Extra String Parts, 3d. each.	1	6
25.	MACFARREN, W.—Bourrée in C ... Extra String Parts, 6d. each.	2	0
26.	COWEN, FREDERIC H. — Minuet d'Amour, from A Suite of Old English Dances (Second Set) ... ... Extra String Parts, 6d. each.	2	6

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Novello's Music for Violin and Pianoforte GRADE I. 1st Position.

s. d.

BOHLMANN, G. C.—Four Lyrics .. each 1 0
1. Wherefore. (B)
2. Hunting Song. (B)
3. Romance. (B)
4. A Short Tale. (C)

DOLMETSCH, ARNOLD.—Twelve Easy Pieces. (Novello's Albums for Violin and Pianoforte, No. 15.) .. .. Complete 2 6
1. Romance. (A)
2. Sarabande. (A)
3. Sicilienne. (C)
4. Bourrée. (C)
5. Gavotte et Musette. (C)
6. Polonaise. (D)
7. Marche. (C)
8. Barcarolle. (C)
9. Mystica. (C)
10. Menuet. (C)
11. Sérénade. (D)
12. Canon. (D)

GROSSHEIM, H.—Six Easy Pieces (Op. 24). Complete 2 6
1. Allegretto. (C)
2. Melody. (A)
3. Song. (II. A)
4. A la Gavotte. (C)
5. Breaking up. (D)
6. Souvenir. (II. B)

HAAKMAN, J. JACQUES.—Twelve Characteristic Pieces (Op. 10). (Novello's Albums for Violin and Pianoforte, No. 16.) .. .. .. Complete 2 6
1. Oriental Song. (C)
2. Barcarolle. (C)
3. The Reveille. (C)
4. Pastorale. (C)
5. The Wave. (C)
6. Supplication. (C)
7. A Little Story. (C)
8. Evensong. (C)
9. Spring Song. (C)
10. Sacred Song. (C)
11. The Syren. (C)
12. Patriotic Hymn. (C)

HAYNES, BATTISON.—Twelve Sketches (Op. 15). (Novello's Albums for Violin and Pianoforte, No. 5.) .. .. Complete 2 6
1. Thoughts. (C)
2. Scherzino. (D)
3. March. (C)
4. Cradle Song. (D)
5. Song without words. (D)
6. Mazurka. (D)
7. Moto perpetuo. (E)
8. Rustic Dance. (D)
9. Idyll. (D)
10. Polonaise. (D)
11. Arioso. (C)
12. Intermezzo. (D)

Nos. 7—12 are in Grade II. (1st to 3rd Position).

HOFFMANN, J. C. M.—Six Dances .. each 1 0
1. Polonaise. (D)
2. Ländler. (C)
3. Polka. (C)
4. Waltz. (C)
5. Mazurka. (C)
6. March. (C)

JACOBY, SIEGFRIED.—Eight National Melodies, arranged. (Novello's Albums for Violin and Pianoforte, No. 13.) .. .. Complete 2 6
1. Home, sweet home. (C)
2. Garry Owen. (C)
3. Charlie is my darling. (C)
4. Farewell. (C)
5. There's no luck. (C)
6. Come, lasses and lads. (C)
7. Jenny Jones. (C)
8. Rule, Britannia. (C)

—— Six Leaflets .. .. each 1 6
1. Allegresse. (D)
2. Valse Lente. (D)
3. Tarantelle. (E)
4. Serenade. (D)
5. Impromptu. (D)
6. March. (D)

JUNIOR VIOLINIST, THE. Edited by C. Egerton Lowe. Books I.—IV. Fifty Melodies, in 4 Books.. .. .. each 1 6

KOOPMAN, JULES.—Canzona. (C) 1 6

—— Legend. (C).. .. .. 1 6

KULLAK, TH.—Kinderleben. Twenty-four Pieces for the Young. Arranged for Violin and Pianoforte by A. Rosenkranz. In 4 Books. Book I. 2 0
1. Once upon a time. (B)
2. Grandfather's Clock. (C)
3. Sunday Morning. (A)
4. In the fields. (C)
5. Cradle Song. (C)
6. Maypole Dance. (D)

LOGÉ, HENRI. — Gavotte and Musette. Arranged by Berthold Tours. (E) 2 0

MANNS, OTTO, Jun.—A Northern Cradle Song. (D) 1 6

s. d.

MENDELSSOHN.—Elijah. Ten Transcriptions by Berthold Tours. (Novello's Albums for Violin and Pianoforte, No. 3.) .. .. .. Complete 1 0
1. If with all your hearts. (D)
2. Lord God of Abraham. (D)
3. Cast thy burden. (II. C)
4. Woe unto them. (D)
5. Hear ye, Israel. (E)
6. It is enough. (E)
7. O rest in the Lord. (C)
8. For the mountains shall depart. (D)
9. Then shall the righteous. (D)
10. O come, every one that thirsteth. (D)

(With one exception these are all within the compass of the 1st position.)

MÜLLER, J. — Forest Pieces (Waldstücke) (Op. 9). (Novello's Albums for Violin and Pianoforte, No. 25.) .. .. Complete 2 6
1. Greeting to the Forest—Gruss an den Wald. (B)
2. Wood Violets—Waldveilchen. (C)
3. The Enchanted Oak Tree—Die verzauberte Eiche. (II. E)
4. Song of the Flower Maidens — Gesang der Blumenmädchen. (C)
5. Dreaming in the shade—Traümerei im Schatten. (D)
6. Dance of the Wood Nymphs — Tanz der Waldnymphen. (D)
7. Hunting-piece—Jagdstück. (D)
8. Farewell to the Forest—Abschied vom Walde. (E)

OESTEN, MAX.—Six Easy Pieces. Second Set (Op. 209). Book I. 2 0
1. Evening in the Wood. (C)
2. The Orphan. (C)
3. Love Song. (C)

POZNANSKI, I. B.—Ten Pieces. (Novello's Albums for Violin and Pianoforte, No. 27.) Complete 2 6
1. Chant du Matin. (C)
2. Sur l'eau. (C)
3. Danse des Naiades. (II. C)
4. Sans Souci. (C)
5. Le Retour du Paysan. (C)
6. Prière du Soir. (B)
7. Danse Rustique. (B)
8. Gavotte. (B)
9. Valse. (B)
10. Barcarolle. (II. D)

PURCELL, HENRY. — Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering, by Arnold Dolmetsch. (Novello's Albums for Violin and Pianoforte, No. 29.) Complete 2 6
1. Prelude. (C)
2. Song Tune. (B)
3. Country Dance. (D)
4. Aire. (B)
5. Canaries. (C)
6. Hornpipe. (C)
7. Song Tune. (D)
8. Trumpet Tune. (B)
9. Chaconne. (II. D)
10. Song Tune. (D)
11. Jigg. (II. B)
12. Song Tune. (C)
13. Song Tune. (B)
14. Aire. (II. D)

SITT, HANS. — Bunte Blätter. Twelve Easy Pieces. In 4 Books .. .. each 2 0

Book I.
1. Canzone. (B)
2. Menuet. (B)
3. Gondoliera. (B)

Book II.
4. Capriccio (C)
5. Elegie. (C)
6. Tarantelle. (D)

Book III.
7. Romanze. (C)
8. Gavotte. (D)
9. Arietta. (D)

Book IV.
10. Walzer. (C)
11. Berceuse. (D)
12. Mazurka. (D)

TOURS, BERTHOLD. — Thirty Melodies. (Novello's Albums for Violin and Pianoforte, No. 2.) (A—D) .. .. Complete 2 6

WILHELMJ, AUGUST, and JAMES BROWN.—A Modern School for the Violin, No. 13. Twelve Folk-Dances from Denmark. (B—C) Complete 2 0

—— A Modern School for the Violin, No. 17. Eight Hymn Tunes. (A) .. .. .. Complete 1 6

—— A Modern School for the Violin, No. 23. Twelve Christmas Carols. (A) .. .. Complete 2 0

—— A Modern School for the Violin, No. 26. Four Little Pieces by I. Pleyel (Op. 8). (A—B) Complete 2 0

EXPLANATION OF LETTERS:—A (very simple), B (easy), C (moderately easy), D (moderately difficult), E (difficult).

For Complete List of Music for Violin and Pianoforte, see the Classified Catalogue.

London: NOVELLO AND COMPANY, Limited.

Violon

FOUR CHARACTERISTIC WALTZES

Composed by

S. COLERIDGE-TAYLOR.

(Op. 22.)

ARRANGED FOR VIOLIN AND PIANOFORTE BY THE COMPOSER.

LONDON: NOVELLO & COMPANY, LIMITED.

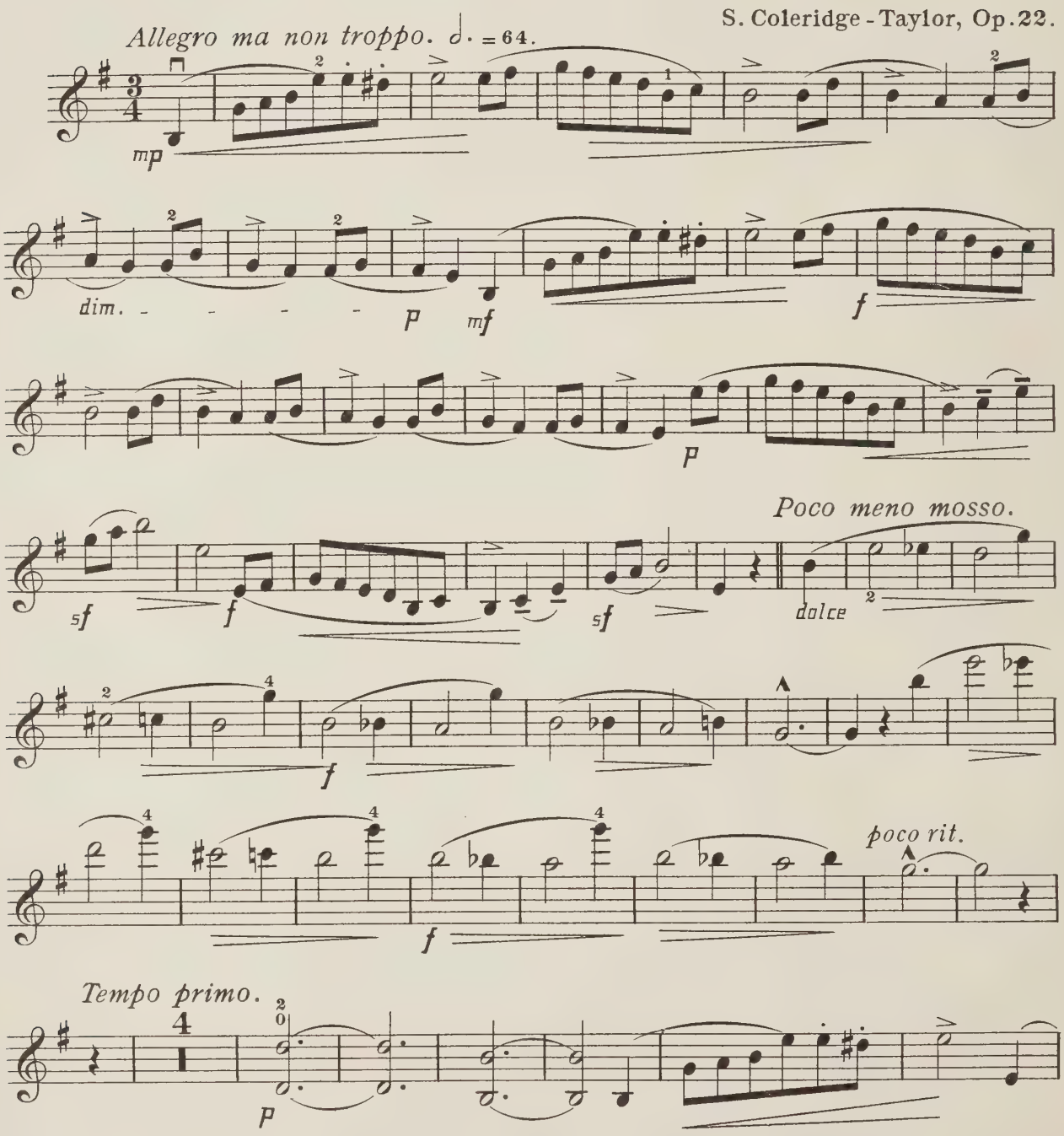
LIBRARY
MAY 31 1905
M
3
C64

Valse Bohémienne.

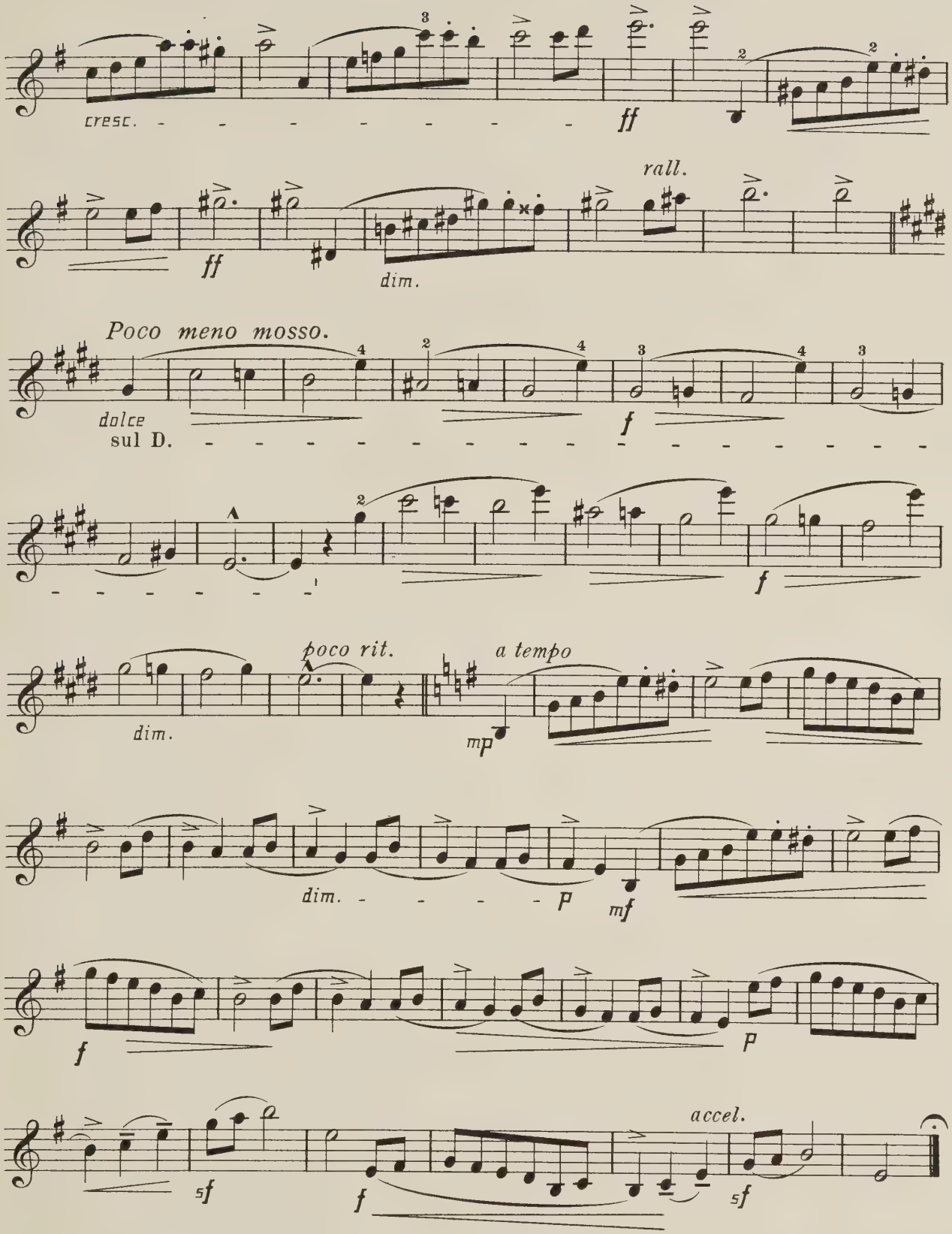
VIOLIN.

No. 1. OF FOUR CHARACTERISTIC WALTZES.

S. Coleridge-Taylor, Op. 22.



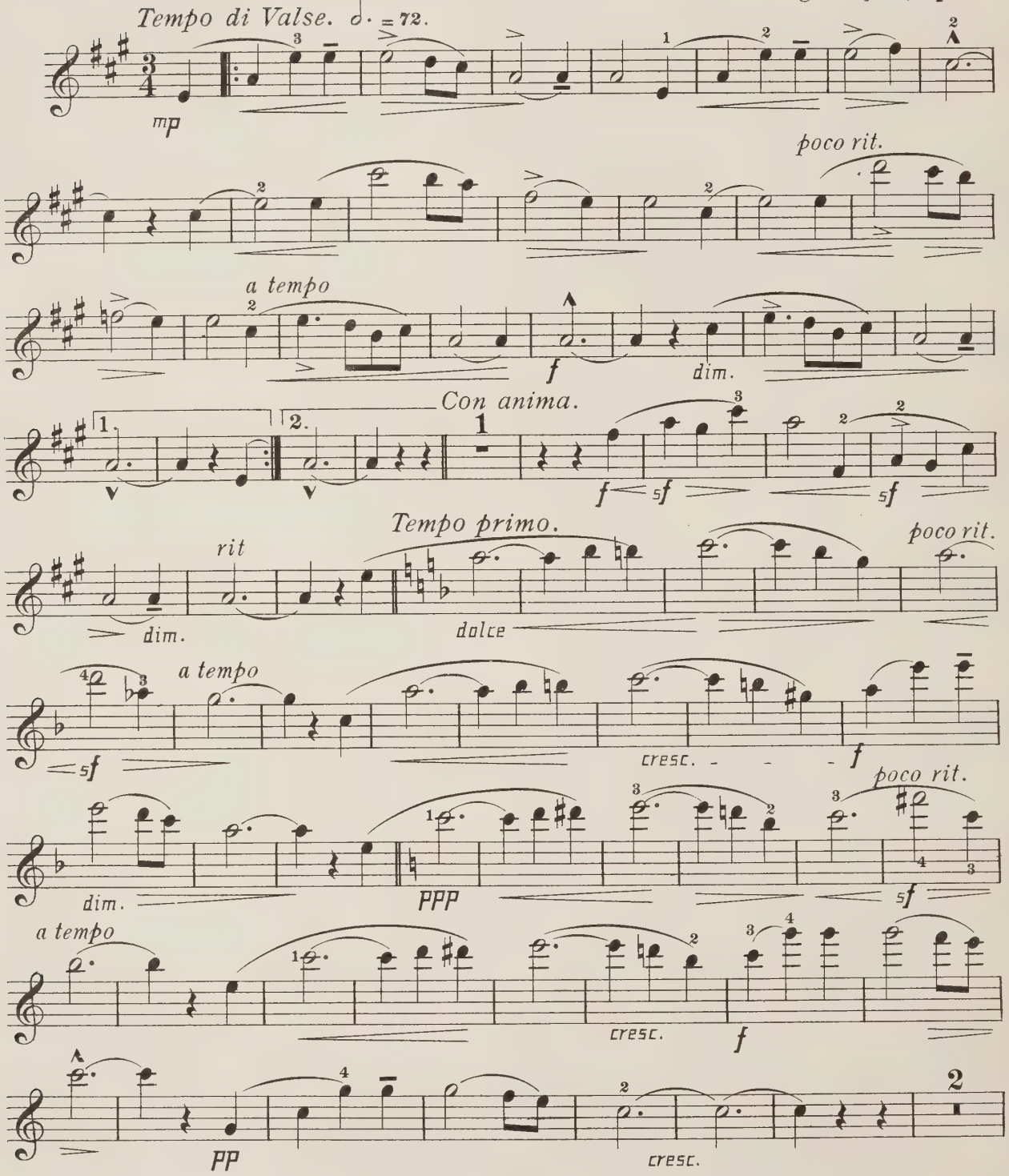
Copyright, 1903, by Novello & Company, Limited.


cresc.
ff
ff
dim.
rall.
Poco meno mosso.
dolce
sul D.
f
f
dim.
poco rit.
a tempo
mp
dim.
p
mf
f
p
sf
f
accel.
sf

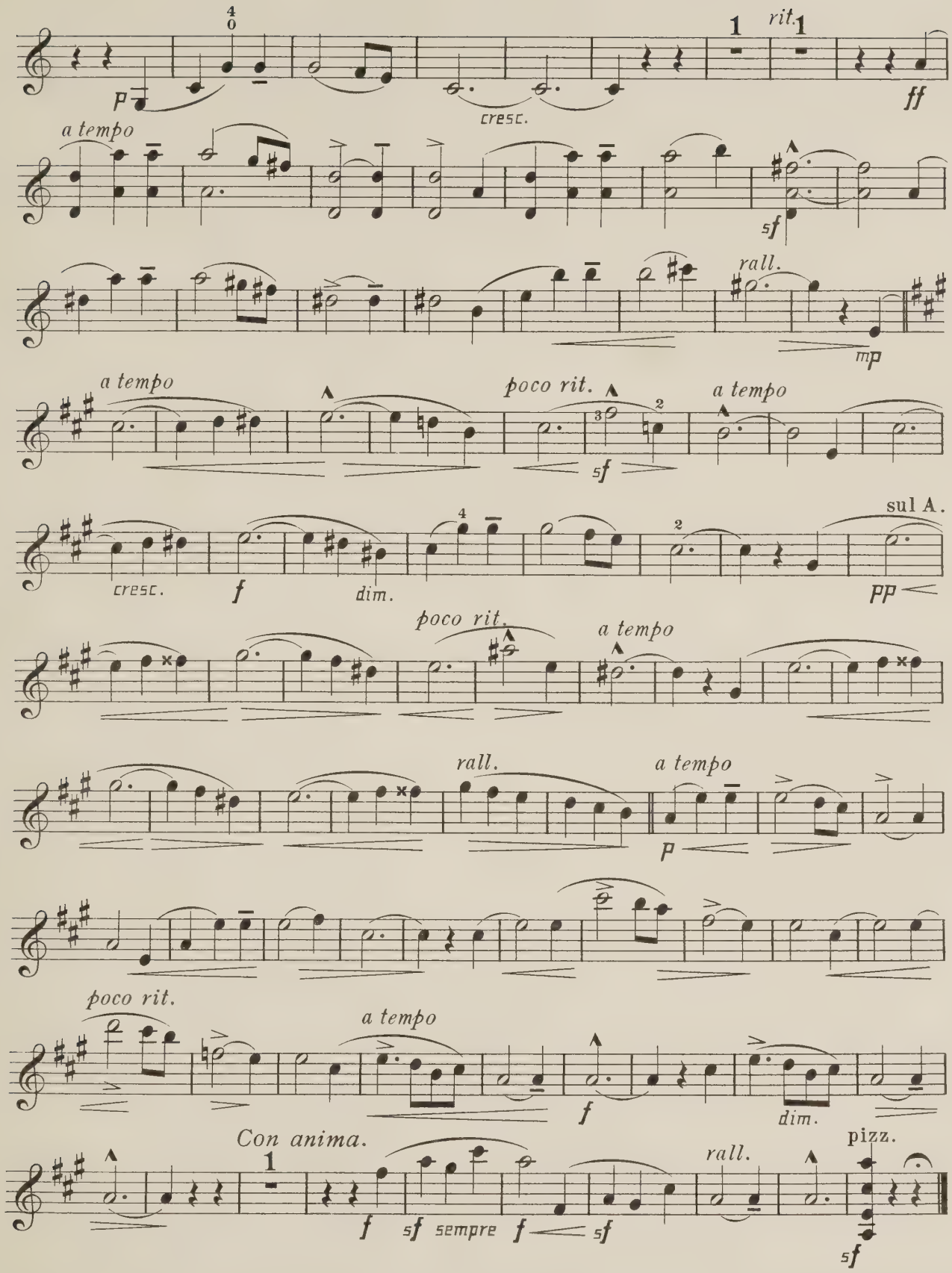
Valse Rustique.

Nº 2. OF FOUR CHARACTERISTIC WALTZES.

S. Coleridge-Taylor, Op. 22.



Copyright, 1903, by Novello & Company, Limited.

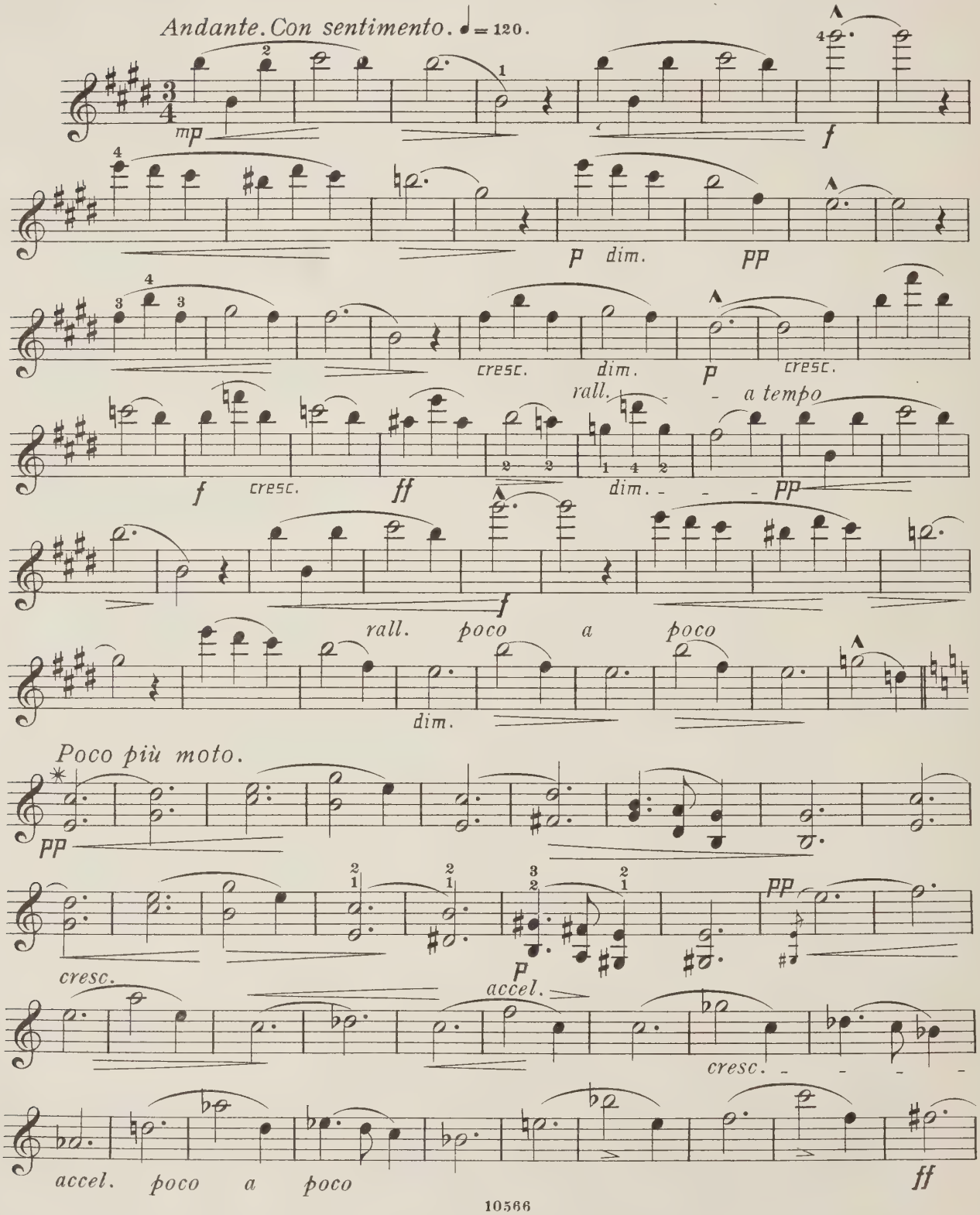

p
cresc.
rit.
ff
a tempo
sf
rall.
mp
a tempo
poco rit.
sf
a tempo
cresc.
f
dim.
sul A.
pp
poco rit.
a tempo
rall.
a tempo
p
poco rit.
a tempo
f
dim.
Con anima.
f
sf sempre
f
sf
rall.
pizz.
sf

Valse de la Reine.

No. 3. OF FOUR CHARACTERISTIC WALTZES.

VIOLIN.

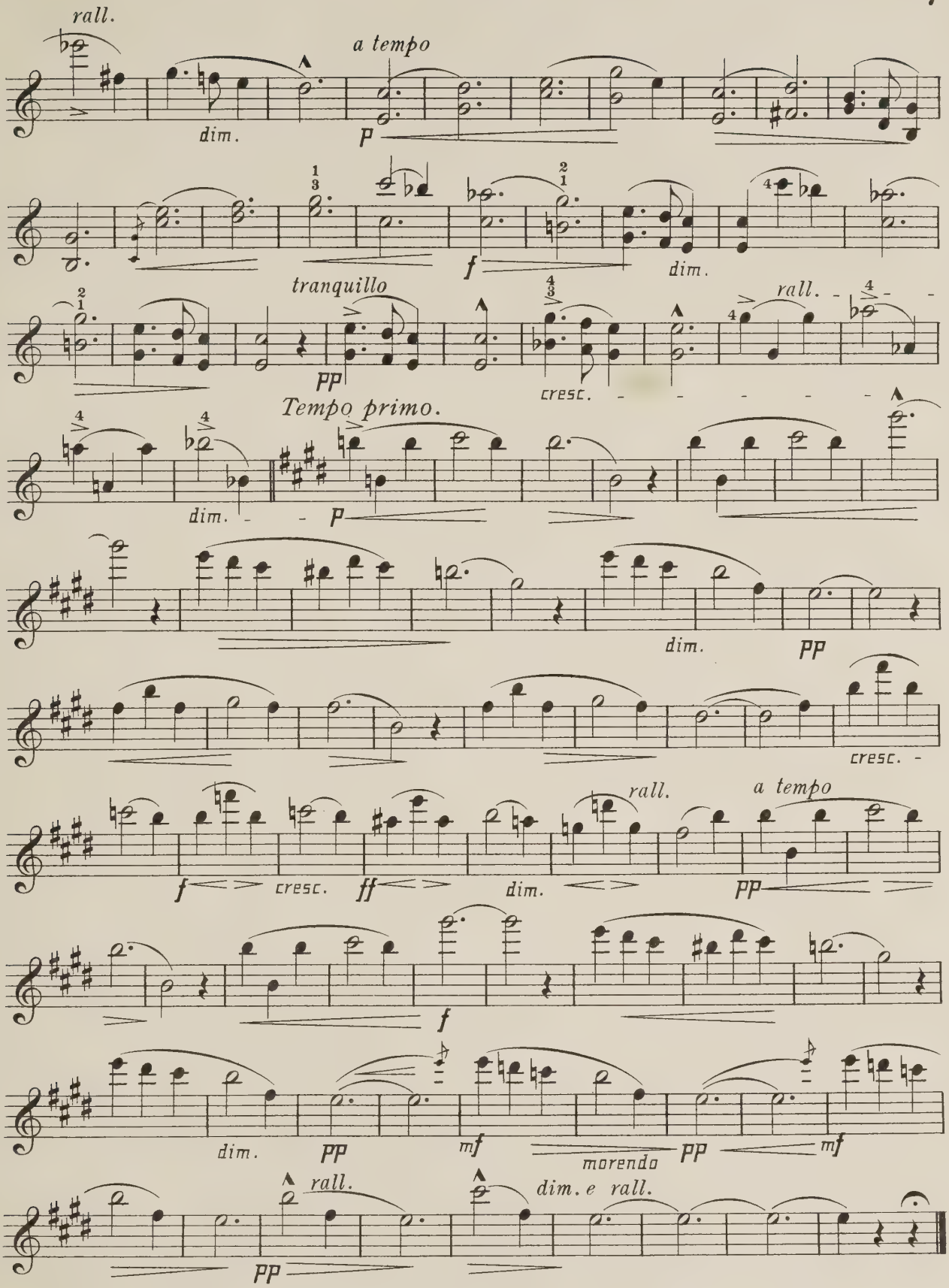
S. Coleridge-Taylor, Op. 22.



10566

* The lower notes may be omitted.

Copyright, 1903, by Novello & Company, Limited.

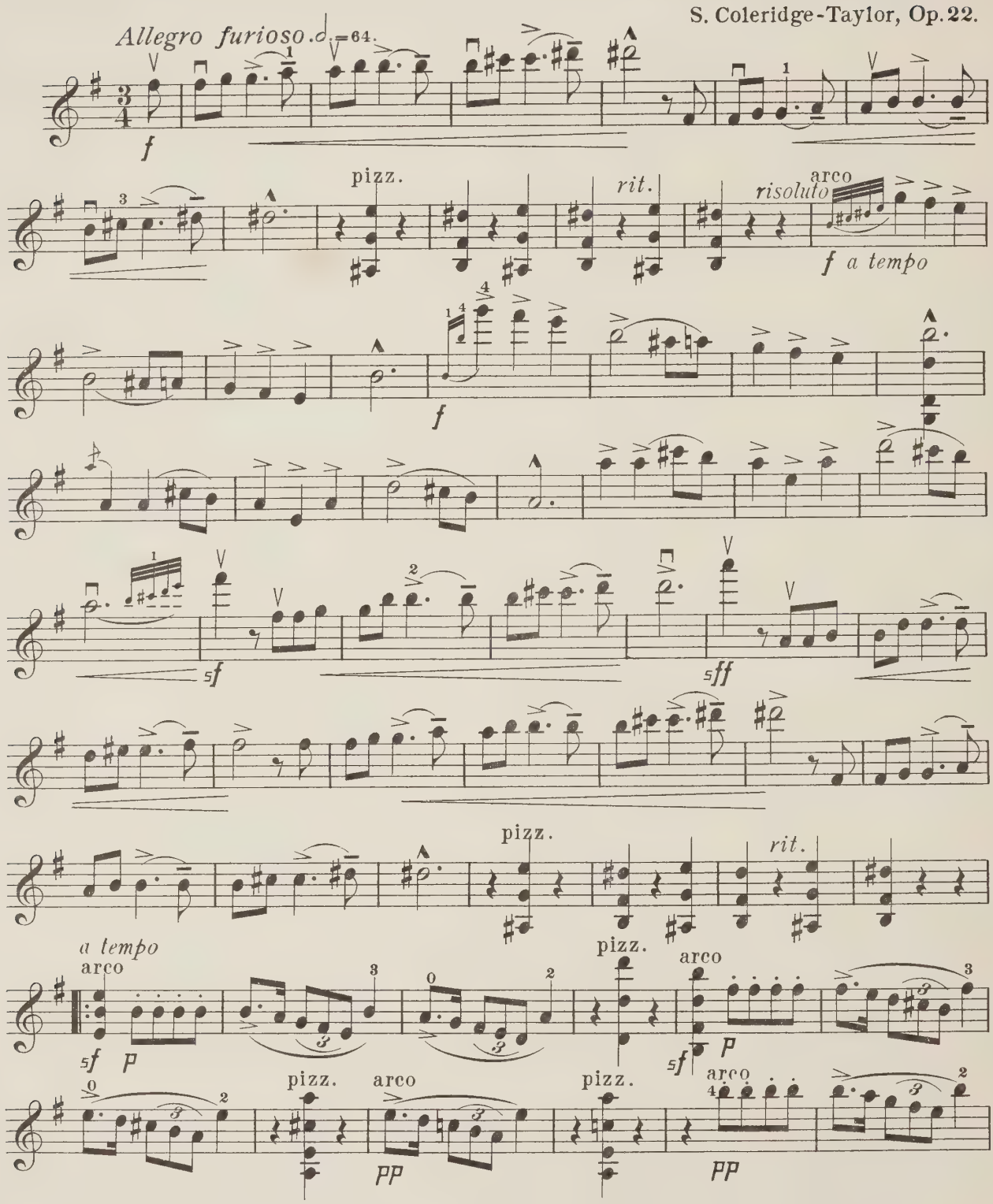

rall.
a tempo
dim.
p
f
dim.
tranquillo
pp
cresc.
rall.
Tempo primo.
dim.
p
dim.
pp
cresc.
f
cresc.
ff
dim.
rall.
a tempo
pp
f
dim.
pp
mf
morendo
pp
mf
rall.
pp
dim. e rall.

Valse Mauresque.

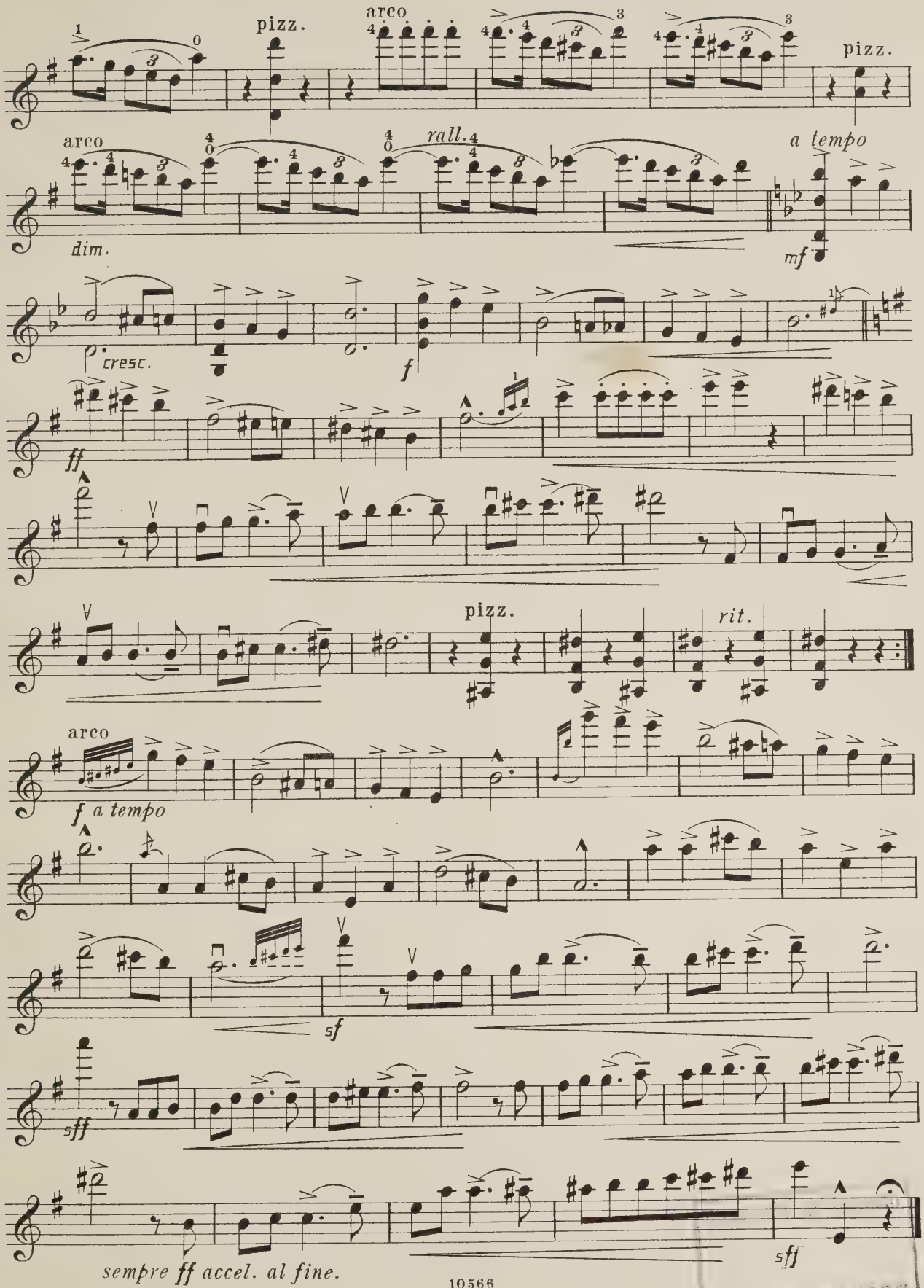
VIOLIN.

No. 4. OF FOUR CHARACTERISTIC WALTZES.

S. Coleridge-Taylor, Op. 22.



Copyright, 1903, by Novello & Company, Limited.



JOHNSON LIBRARY

TWELVE

SHORT PIECES

FOR

VIOLIN AND PIANOFORTE

IN THREE SETS

COMPOSED BY

C. HUBERT H. PARRY.

FIRST SET.	SECOND SET.	THIRD SET.
No. 1. IDYLL.	No. 1. PRELUDE.	No. 1. PREAMBLE.
„ 2. ROMANCE.	„ 2. ROMANCE.	„ 2. ROMANCE.
„ 3. CAPRICCIO.	„ 3. CAPRICCIO.	„ 3. CAPRICCIO.
„ 4. LULLABY.	„ 4 ENVOI.	„ 4. ENVOI.

PRICE TWO SHILLINGS AND SIXPENCE EACH SET

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

HNG 22/7/66

M
223
C64
op.22

Coleridge-Taylor, Samuel
[Characteristic waltzes, piano, op. 22; arr.]
Four characteristic waltzes

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Vln.	1				